PINE MANOR BULLETIN

FALL 1963

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THE PRESIDENT SPEAKS

Doors opened wide in mid-September to admit three hundred and twenty students from 33 states and 9 foreign areas, the largest enrollment in the history of the college. Although we are filled to capacity, the college is still traditionally small among American institutions . . . small enough so that any young woman can find answers to her questions; small enough so that there are no strangers here.

ONE OUT OF FIVE STUDENTS AN ALUMNA RELATIVE

The entering class includes more alumnae relatives than any of its predecessors; among the thirty-six so related are 16 daughters and one grand-daughter. One out of five of the student body as a whole claims alumnae relationships. You will see many of their pictures elsewhere in this issue. Two questions immediately arise . . . is this good? . . . how has it come about?

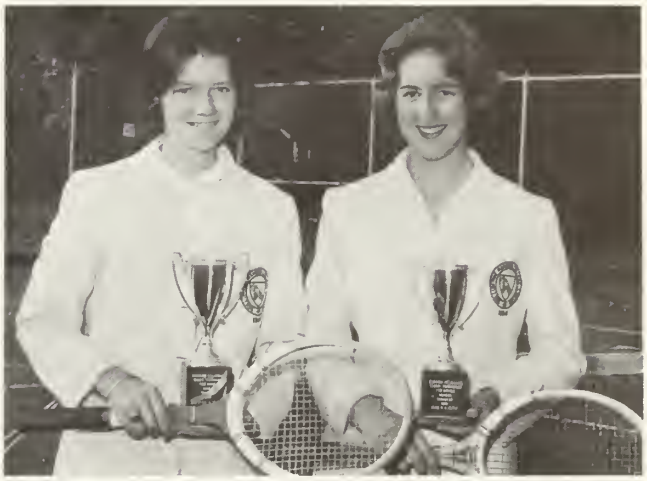
We feel strongly that it is very good indeed to see so many alumnae relatives in the student body. Generally they do well here. Admissions is a "guessing game" in part, no matter how carefully data is gathered and studied. Guesswork is reduced where the candidate knows the college well and where we know her. Too, it is fine for a mother and daughter to have the added bond of shared affection for the same college.

A STATEMENT OF POLICY

How does it come about? More and more alumnae tell us that they are thinking seriously of Pine Manor as the best college for their daughters. They relate this to two points . . . they think the college is doing its job increasingly well; they fully believe in a small college as a starting place for higher education personal enough to mean something. Beyond this, the admissions policy has a direct effect. For seven years we have stated that any alumna daughter who can handle the work will be admitted, assuming that she applies reasonably early. This is genuine policy; perhaps half who apply are not up to the academic challenge here. In such cases the girls are not accepted, but they are offered help in finding other solutions. We propose to continue this policy. No applicant will be admitted just because she is the daughter of an alumna, but she will be given careful consideration and informed advice, if Pine Manor is not for her.

MISS RUSSELL REJOINS PINE MANOR FACULTY

Many of you know well the name of Ruth Woodman Russell, a beloved and respected member of the faculty from 1932 to 1953. When Dr. Agnew accepted his present appointment as Acting Dean, a new history instructor was needed. Many alumnae suggested Miss Russell, for she was synonymous with great teaching at Pine Manor. It occurred to us to try to lure her out of retirement. We were successful, and she is now stirring the minds of a new generation. Her return is one of the happiest developments of the year.



Freide Bliss '64 of New Canaan, Conn., and Ann Avery '64 of San Marino, Calif., PM doubles team, who won matches up to the finals in the Eastern Women's Collegiate Tennis Tournament.

Two members of the faculty who were on sabbatic leaves last year have now returned. Graham P. Teller, head of the fine arts department, spent 1962-63 working for his master's degree at Rhode Island School of Design. Mary F. Gegerias, head of the department of modern languages, completed most of her work at Columbia toward her doctorate. She will be away for the second semester of the present year, finishing the final details, and will return to the campus full-time next fall. Mrs. Ruth Ann Sleeper is presently in California on a semester's leave. The sabbatical program is now in its fourth year, and has proved very valuable. It provides breaks in the pattern that make fine teachers even more stimulating. Pine Manor is one of the very few junior colleges offering this opportunity.

Again we have reason for intense pride in the music department for an outstanding accomplishment. In collaboration with the Trinity College Glee Club, the Pine Manor Choir presented the American premiere of a Seventeenth Century Charpentier Mass, at Emmanuel Church in Boston on November 10. Such monumental works are not often attempted by two-year college choirs, much less executed effectively.

A PERSONAL SUGGESTION

Many of you who read this are parents of boys or girls who will come up against the college admissions problem in a few years. One of the faceless horrors they dimly see ahead is the Scholastic Aptitude Test battery. Better understood, but often seeming predestined, abstract and beyond control for the average

The President's Message (*cont.*)

student are the "rank in class," and the overall record.

Each of these measures is genuinely helpful to admissions officers in appraising applicants' preparation; they will undoubtedly serve for many years as barriers to be climbed on the way to college, and they will grow tougher. Many a parent wishes that there were some sound way of guaranteeing academic success and success on key tests for the child who is willing to try hard. The problem seems so clouded and beyond grasp that many a parent leaves the matter to fate and the inborn ingenuity of the child. Others try to remedy obvious deficiencies by reading comprehension programs in high school, or test-training courses, or severe reprimand, hoping against hope that something will come along to make 'the late bloomer' bloom early or at least bloom before college is lost beyond saving. In my opinion there is one interesting, helpful and genuinely effective approach to this problem well within the reach of any parent who wants it and starts using it early. This solution involves *words*. Tests of any kind search for understanding; the exact meaning of words often plays a large role. Knowledge of the meaning of words speeds up reading and increases comprehension. In simple fact, a wide vocabulary is one of the most effective and practical tools a young student can bring to bear on all facets of a school program.

A wide vocabulary is not an inherited strength. It is bred into a young child. Theoretically it can result from splendid use of the mother tongue by the parents, and fortunate is the youngster who grows up in a scholar's home. However, such homes are fairly rare. Most of us use a limited vocabulary, and we employ even that with only fair accuracy. BUT, I believe there is a solution readily available to you to tackle this problem with interest for you and profit for your young son or daughter. It involves exposing your children to an ever-widening set of words through actual family use. Two things you must do. First, choose the words; second, expose and use them.

Miss Russell

Choosing words does not have to be a cut and dried science. There are carefully chosen lists available (see below*) which can serve as a core, but if you can make a game of it, you can't harm the mind (even of a six-year-old) by letting it become used to complicated words. If you have several children of different ages, so much the better. It is exciting to hear your six-year-old use *maxim*, or *dialogue*, or *garb* or *fugitive* instinctively and accurately in the course of normal talk. How do you *expose* the words? The wisest pair of parents I have seen doing this keep a blackboard (on the kitchen wall, in their case) where their youngsters see it often. On it appear ten words, chosen by anyone in the family. There they stay until everyone knows and uses them accurately in family conversation. Then they are replaced. They rely on good "word books" to supplement casual selection and to formalize the approach somewhat. Result? Three children with wide vocabularies with a genuine interest in the meaning of words, three youngsters who "test well" because they have actual basic knowledge of value. Further results? It is my personal belief that this developed skill in word usage is directly related to the real success they now have in handling their school work. Not only are they doing well in their formal courses, but the fear of tests is reduced for them. They should have wide choice in choosing their colleges; and they have early acquired a skill of incalculable value for the intelligent mind.

Call this a personal suggestion if you will. It has made no headlines as a cure-all for instructional problems. Maybe it isn't needed in your family. But take this as one man's opinion . . . a concerned parent rather than a professional educator. If your children are still young I think you will be glad you tried it. In the growing competition ahead, what have you got to lose?

The Board of Trustees has announced the election of two new trustees.

Mrs. Mahlon E. Traylor of Wellesley, Massachusetts, a longtime friend of the college, served as a member of the board of trustees of the Dana Hall Schools from 1949-1958, while the college was a part of that parent organization. Mrs. Traylor played major roles in arranging the Inauguration of President Frederick C. Ferry, Jr., in 1956 and the college's Convocation in 1961.

Born in Kansas City, Mrs. Traylor attended the Wolcott School in Denver and the College of Wooster in Ohio. She has been very active in Community Fund work, and in the work of the Wellesley Congregational Church. In addition to her appointment to the Board of Trustees, Mrs. Traylor has been named chairman of the Steering Committee of the college.

Percival B. Palmer III, of Chicago, Illinois, has also been elected to the Pine Manor Board. Mr. Palmer is president of the Michigan Abrasive Company. He graduated from the University of Chicago, after preparing at Deerfield Academy. One of his daughters is an alumna, and another is a member of the class of 1964. He served for three years on the board of the Friends of Pine Manor.

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*H. C. Hardwick, *Words Are Important*, C. S. Hammond and Company, Maplewood, New Jersey.

Miss Cooke looks down on Houston freshmen Betsy Bowen, Mary Eastham and Gail Bering.

GROUNDBREAKING TO BEGIN IN SPRING

We had planned to break ground this Fall for the new buildings, but final designs and other necessities have delayed us a little. We now expect to start construction as soon as the frost leaves the ground this Spring, completing both the renovations and the new construction by June 1, 1965. We plan to open for classes on the new site that September. In the meantime a growing number of people are becoming involved in the project. Quite a group of those concerned will gather on the campus January 24. Many have generously supported it financially already; many others are assuming responsibilities in publicizing it. Leading the whole effort are the board of trustees and a growing number of dedicated alumnae and parents who share with us an immense desire to see the move completed and the new Pine Manor at work on its new site. To such volunteers, we who serve as custodians of your college are deeply grateful; for this dramatic and essential development could not occur without them.

It is gratifying that the Home Housing Finance Agency of the United States Government has made $2.7 millions available to Pine Manor Junior College to assist the institution in moving to its new campus. Many friends of the college have generously contributed to this project; others intend to do so. With these combined funds in hand the trustees plan to place construction contracts in early Spring, to break ground as soon as frost permits, and thus to guarantee that both renovations and new buildings will be completed by June 1, 1965. The physical transfer of equipment will take place during the summer. Classrooms, living units, laboratories, refectory, fields and other essentials are to be ready for students when the college opens on its new site in September of 1965. At that time all operations will be discontinued on the old campus in Wellesley, and the address thereafter will be Chestnut Hill, Massachusetts, seven and one half miles nearer the heart of Boston.

FREDERICK C. FERRY, JR.

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

OCTOBER 31, 1963

WASHINGTON, D.C.,

FREDERICK C. FERRY, JR.

PINE MANOR JUNIOR COLLEGE

PLEASED TO LEARN THAT COMMUNITY FACILITIES ADMINISTRATION HAS APPROVED $2.7 MILLIONS LOAN TO PINE MANOR JUNIOR COLLEGE FOR CONSTRUCTION OF HOUSING AND DINING FACILITIES. ALWAYS PLEASED WHEN MASSACHUSETTS EDUCATIONAL FACILITIES CAN BE IMPROVED.

BEST REGARDS.

LEVERETT SALTONSTALL
U.S. SENATOR

WW SNA005 GOVT PD=SN WASHINGTON DC 30 1048A EST=
=FREDERICK C FERRY JR, PRES= 1963 OCT 30 AM 11 09
PINE MANOR JUNIOR COLLEGE WELLESLEY MASS=

PLEASED TO ANNOUNCE THAT COMMUNITY FACILITIES ADMINISTRATION OF HHFA HAS TODAY APPROVED COLLEGE HOUSING LOAN $2,700,000 TO PINE MANOR FOR CONSTRUCTION OF DINING AND HOUSING FACILITIES AT NEW CHESTNUT HILL CAMPUS. =AM VERY GLAD TO HAVE BEEN OF ASSISTANCE=

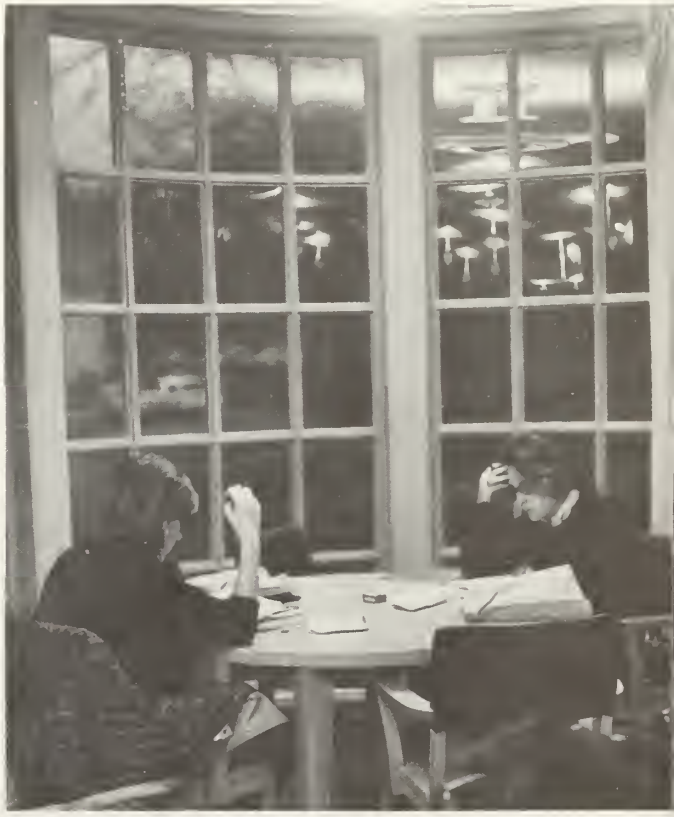
EDWARD M KENNEDY USS=

College Begins . . .

WELCOMING COMMITTEE — 1963

BALCONY, Left to Right: Valerie Rough, Sue Nitschke, Nancy Marden, Connie Macalister, Loulou Cattier, Connie Hess, Susan Rowland, Patsy Reynolds, Jean Dreher, Barbara Hollister. LEFT, Left to Right, Front: Judy Hammes, Friede Bliss, Shirley Tower. Center: Byrd Swift. CENTER, Left to Right: Sunny Blair, Ann Sturges, Caroline Russell, Ann Avery, Chris Calvert, Marty Meihaus, Cornelia Brown, Susan Grier. RIGHT, Left to Right: Babs Banker, Margo Gillespie, Susan Gardner, Pamela Cadley, Gretchen Connell, Lindsay Dinkins.

Heads Bend Over Books . . .



MOTHERS VISIT

LALIBERTÉ

a brilliancy in religious art . . .

Norman Laliberté, nationally known artist-teacher and design consultant for the New York World's Fair Vatican Pavilion, *which will house the great Pieta of Michelangelo, was present at the opening of an exhibition of his drawings at Pine Manor.*

Laliberté, at present associate professor of art education at the Rhode Island School of Design, was formerly artist-in-residence at St. Mary's College, Notre Dame, Indiana, and has taught at the Kansas City Art Institute.

The majority of the 30 works in the Fall exhibition were of religious subjects for which Laliberté is so well known. Other drawings were from the artist's Bestiary series and from mythology. Brilliant in color, composition and penetrating reflection, the works were as varied in their media as they were in their subject and mood. Abstraction, distortion, calligraphy, symbolism, fantasy, surrealism, expansive white space and unexpected contrasts were utilized with notable directness and spontaneity. Imagery varied from the sumptuous detailed patterning of The Last Supper, *a small drawing, whose luminous color resembles Limoges enamel, to the monumental boldness of the six foot* Root of Jesse.

A frequent contributor to leading art and liturgical periodicals in this country, Laliberté's latest publication is the History of the Cross. *The handsome volume, with 50 colored illustrations by the artist and text by Edward N. West, traces the history of the cross from pagan times to the many forms it has taken in the Christian era.*

Abraham and Isaac
by Norman Laliberté

FRIENDS ROOM
1963-1964

Contemporary Haitian Paintings and Sculpture from Le Centre d'Art of Port-au-Prince.

Paintings by Norman Laliberté

Prints for the Young Collector

New Dimensions in Photography

Ten New England Sculptor-Teachers

The Arts of Japan

Student Annual

VOODOO in the Friends Room

For the first time in Massachusetts, nearly fifty works by Haiti's leading artists were on view in September and October in the exhibition, "Contemporary Haitian Paintings and Sculpture," from Le Centre d'Art of Port-au-Prince.

This pioneer art movement, which includes virtually every serious artist working in Haiti today, has gained world attention for its ability to hold on canvas Haiti's complex culture, at once African, French and Caribbean. The painters, almost wholly untrained, with backgrounds as varied as taxi-driver and voodoo priest, bring to their work a naive intensity and decorative quality which place it among the best of its kind.

Works by these Haitian primitives, which received top notices at the UNESCO International Art Exhibition in Paris, have been shown in the major cities of Europe, South and Central America and the United States, and are represented in numerous public and private collections.

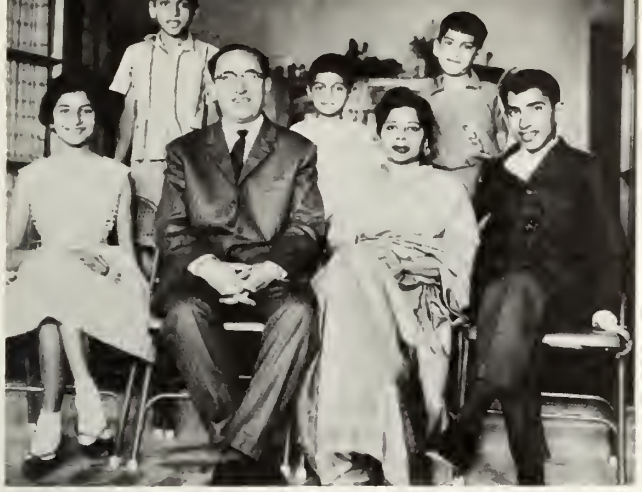
From the founding of the Centre d'Art, the Episcopal Church in Haiti has taken a leading role in the development of this movement. A series of spectacular murals are installed in the Episcopal Holy Trinity Cathedral of Port-au-Prince and a museum is planned at St. Peter's Episcopal College to house the permanent collection of the Centre d'Art and the collection of the Bishop of Haiti.

Le Rêve by Jasmine Joseph

A view of a part of Kabul City where old and new style houses jostle each other in neighbourly fashion. Prita **Kumarappa** Shalizi, '39, is one of Pine Manor's most interesting alumnae. Her son will live with Virginia **Clement** Cooper, '39, and her family this year while attending Germantown Friends' School. She hopes that he will go on to college in the United States.

EMANCIPATION

The Keynote in *Afghanistan*



The Shalizi Family

By Prita Kumarappa Shalizi, '39

Afghan women, like their men, are strong, courageous and independent in spirit. Though inured for years to a life within the four walls of their homes, they have not lost their vitality, practicality or sense of humor. Till recently, screened from the rest of the world by snowy mountain ramparts and hidden from the eyes of strange men by the veil, Afghan women knew the sure way to their husbands' hearts and no more. Till after the beginning of the Twentieth Century, formal education was considered unnecessary for woman, as home was her natural sphere! But about twenty-five years ago a far-seeing government gave such ideas a gentle nudge when it introduced this very type of education for girls within the precincts of a special institution just for them. Some parents, eager to accept the opportunity so freely provided by their government, did not hesitate to enroll their daughters immediately, and thus, girls began to attend school.

The trend gathered momentum and soon even high school sections were filled with earnest students, who despite their cumbersome, hindering *chaddaris* (the Afghan term for their now out-moded but interesting version of the covering garment that used to be worn by urban women when on out-of-home errands), flapped their way to classes regularly through snow, rain or dust storms! Now, unimpeded, they are even more anxious for the benefits that education can bestow on them — an introduction to the fascinating world of books and the tremendous knowledge they contain; the ability to earn their own living; a husband who is also well-educated and therefore, a good bread-winner; and a higher standard of living and all that it connotes.

Village maidens are quick on the up-take too, and are not to be left far behind. They are flocking to village primary schools and so hastening the process that at least one school a week is being opened in Afghanistan. Their mothers, too, are becoming acquainted with reading, writing and books through the various Rural Community Development Programs, which also are holding classes in Child Care, Cooking, Home Economics and Handicrafts. These programs and their products sponsored by the Afghan Government are aided by experts from the United Nations. WHO, UNESCO, FAO, ILO and UNICEF.

Changes always bring repercussions in their wake and mothers, keen enough to see their younger offspring trundle off to school, are still apt to resent the fact that teen-age daughters are neither available to help with chores during the day nor are they willing to take their noses off the grindstone of homework preparations at night! Though even in towns and cities the running of a home is a woman's main job, she tends to have more leisure than her village sisters have — due to the conveniences and amenities of urban life. On every corner are vegetable, butcher and grain shops, bakeries, pastry shops and fruiterers. Neighbours are close at hand, and transportation is easy. With this increase in leisure hours, women pay frequent visits to each other, attend movies and go on picnics. No longer are they satisfied to have their personal shopping done in a haphazard fashion by their reluctant mates or other male relatives. Here, in the cities, they go off on their own, to dig and delve among the fascinating oddments of the many shops that line the streets and boulevards, before beginning their favourite pastime of bargaining!

Emancipation has freed women throughout the world, from subjugation at home to creativity in many fields which were once considered far removed from their own sphere. Further, it has given them dignity and the independence to face life on their own. However, this does not mean that the young girl is unwilling to marry. On the contrary she is not only willing but ready to do so, and to look after a home as well as to have a family, but only after first holding down a job — a career wherein she is earning an income of her own, and thus, can consider herself an independent member of her family. Naturally, as long as she remains unmarried she still continues to live with her parents, but is freer to come and go as she pleases and to spend her own money as she wishes. After centuries of living as a dependent on man — be

Turkomen women weaving a carpet at home. It is a cottage industry in northern Afghanistan, in which all the womenfolk participate from grandmothers to under teens!!

it father, brother or husband and catering to his every whim — I feel that the Afghan girl is now intoxicated by the power of independence engendered by having her own income, earned by her own effort! Indeed, even the married woman makes every effort to continue in her career as a result of the social and economic benefits that thereby accrue to her and her family.

The majority of girls still become teachers as the need is great and the number of schools is constantly growing, but they have also begun to branch off into other directions such as nursing, midwifery, dressmaking and secretarial work in various organizations. Older women, not always able to acquire academic training this late in life, are joining the "out-going" band by starting exclusive tailoring establishments and very special little boutiques filled with imported luxuries. Other new fields which have beckoned the enterprising Afghan youngster, uninterested in finishing or going beyond high school, are those of the beautician, ticket-seller and usher in cinema houses and that most adventurous job of the air — hostess.

Ambitious and eager to climb up the ladder on which they have set their feet, the Afghan girls are now pushing wide the august portals of their university to become "co-eds" even of the medical faculty, with the hope of foreign training to come. This trend towards careers in medicine is especially praiseworthy for our young women. Out of the three hundred and eighty-one students in this field, sixty-six are girls. Some are busy investigating the mysteries of nuclear physics while others are probing electronics. Undoubtedly, we shall soon have women engineers and certainly women university professors for this last mentioned field is definitely the most highly paid in the country.

Girl Scouts rendering timely aid!

A modern miss preening herself in her beautifully embroidered **posteencha.** This jacket, made of sheepskin, is typical of Ghazni, and is wonderfully warm during winter's bitter cold.

Still in the process of being set up is the Home Economics Faculty of the University. This is a much needed department, which in the long run, should greatly influence standards and ways of living. Once its research study section is established and goes into action it should do much to help future mothers and housewives in their day-to-day living, besides providing dieticians for hospitals and factories, nutrition experts for improving the dietary habits of the people, extension workers for Rural Development Programs, researchers to improve textiles, dressmakers and many others who can contribute much to the betterment of the country.

Slowly, as greater numbers of girls kept emerging as educated women in search of careers, they moved on towards newer areas which necessitated the removal of the *chaddari*. Finally, their goal was achieved four years ago, when — with official approval, but without an edict — the *chaddari* was shed by all those who felt like it! In the vanguard of this movement were a few women leaders who attended important conferences abroad as representatives of their country, while at home some enterprising girls stormed the sphere of radio entertainment to become successful artists, announcers, storytellers and even more important, they have broadcasts of their own wherein they exhort their shyer sisters to come out and take part in the exciting program of building up their country. More recently, young girls have also become good general hospital (not just Women's Hospital)

nurses, excellent telephone operators and hard-working factory workers, where they work side by side with men.

They have acquired emancipation not only in the business world but also in the social — for now they are free to attend official functions, dine out in public and go to the movies with their menfolk! Women, in other countries, have achieved this same degree of emancipation after a prolonged struggle over a period of almost a hundred years. However, in Afghanistan, this change has come about with miraculous swiftness, due to the tolerance and broad-mindedness engendered in the populace by government-sponsored education which is free to all students, even up to college level!

But this was not all. Older women who were missing all these new opportunities refused to be left out, for they felt, and rightly, that given the chance, they too, could contribute towards the social and economic progress of their country. In 1946 the Women's Welfare Society came into being under the patronage of Her Majesty, the Queen, to provide women who had missed school education with literacy courses and also with remunerative handicrafts such as embroidery, knitting, sewing and so on, which would help swell their meagre incomes. The sale of the items produced by these women was undertaken by the Society, who held frequent exhibitions for this purpose and encouraged better work. Traditional forms of embroidery and needlework were stressed, not only because they were a novelty to foreigners interested in buying Afghan things, but also for their unusual and intrinsic beauty.

Women flocked to the Institute and as a result the literary courses were expanded first into regular primary education and then into full secondary and high school education. Special English courses, as well as Child Care, Nursing, Drawing, and Weaving were also instituted. A kindergarten came into existence for the care and training of pre-school youngsters.

Girls busily at work in a vocational training class.

The entire Society, since its inauguration, has been run by women who are functioning most efficiently in their executive and administrative offices. Encouraged by the response of the women in Kabul, this flourishing institution soon had a club going with such facilities as library, playground, theatre and cinema house — originally only for women, now open to all. Furthermore, it sponsors the "Mairmun" magazine, which appears quarterly with a fund of articles of special interest to women. Somewhat similar societies are gradually springing up in other big cities.

Social work as practiced in other countries has not developed here to any great extent, undoubtedly due to the fact that the joint family system with its tremendous sense of responsibility sheltered the weak, the maimed, the old, the widow and the orphan, within its broad wings. Now, however, with a newly changing society adjusting to modern ways of living, many a difficult problem is ready to rear its head, and it will be women who must step forward to find proper solutions for them.

Women's Clubs, Societies and Organizations, so prolific elsewhere, are completely foreign to the culture here, but with the women of today eager to develop themselves and the country, to benefit those in need and to lend a helping hand to those who can rehabilitate themselves they will most assuredly band themselves in groups, to accomplish these important tasks that no one person can do by herself.

Rugged in terrain, with an independently spirited people, Afghanistan was isolated for many years from the rest of the world both by natural barriers and by the international events of that period. Now, the Afghans realize that if they want to maintain an equal status with other progressive countries they must help themselves economically and socially. So, both men and women have cooperated with their strong and beneficent government in undertaking vast projects under various Five Year Plans for the improvement of their country — building dams, roads, factories, hydroelectric plants and many others. They are also bettering their means of communications, methods of agriculture and small community developments. Following in the wake of this great up-surge of economic activity has come the equally tremendous social change from an almost feudal type of life to modern 20th Century. In view of the fact that Afghanistan has a territory of nearly 270,000 square miles but a population of only about 12 millions, the government has been able to help its people overcome this huge social lag with some judiciously instituted reforms. We, who have lived here during this period of transition, have actually seen the greater part of this amazing change occur within the incredibly short span of a little more than ten years! And now, we have young Afghan women, modern from the tips of their spike-heeled shoes to the tops of their neatly coiffured heads, ready to assume their true place in society and to help their country in its future march to progress!

Change and Challenge for the Educated Women

Pauline Tompkins '38

By Pauline Tompkins, *alumna and current trustee, general director of the American Association of University Women. This article is based on an address delivered at the University of Massachusetts in March. Reprinted from* Saturday Review, *May 18, 1963.*

It has been remarked that if all commencement speakers were laid end to end it would be a good thing. Perhaps the same is true of speakers and writers on the education of women. Seldom have so many said so much on a single subject. And just as armchair strategists in the arena of international politics and domestic issues thrive in an environment of rapid change and complexity, casting their pat clichés on troubled waters, so, too, do the amateur experts on women, their education, and their role in society.

Not only do the amateurs quarrel among themselves; the professional educators, cultural anthropologists, sociologists, psychologists, psychiatrists, and any other professionals you wish to include are far from being of one mind. Because there is too little scientific certainty on which to base agreement, there is room for different theories. In addition, because woman's role so intimately affects the nature of a society, the issue is charged with emotion and perhaps to an unusual degree the literature reflects the commitments of its authors.

Within the last two years there has been a steady outpouring of books and articles on women and their role. Morton Hunt wrote *Her Infinite Variety: The American Woman as Lover, Mate and Rival*; Betty Friedan wrote *The Feminine Mystique*. *Esquire, The Saturday Evening Post, McCall's Redbook, Harper's, The New York Times Magazine Section* are suggestive of the popular periodicals which have addressed themselves to the subject. In 1961 President Kennedy appointed a Commission on the Status of Women. On college and university campuses throughout the country students, faculty, and administrators are busy talking, thinking, holding symposia about the education of women, and implementing programs to this end. And only a few weeks ago the senior Senator from Illinois rose from a sick bed to televise his ecomium to American womanhood, awarding solid A's to everything about them except their minds, which weren't mentioned.

I think the point that needs stressing is that out of all these endeavors a consensus may emerge, but it does not exist now except in broad generalized statements, i.e., in a democratic society educational and professional opportunities should be available to women; the stages of a woman's life are different from those of a man's; a college education should equip women for the varied roles they will play, etc. It is the implications of this kind of generalization, and its practical application, which reveal the divergencies. What is "an educated woman," for example? What kinds of professional opportunities should she seek? What are the acceptable roles for her? And, on the basis of this definition, what kind of education is called for? The philosophy of a particular university in regard to the role of educated women is not universally shared by the students, their parents, members of the faculty, future employers, or even by other universities. And institutions may educate women to take their place in a society that is unwilling to accept them on the terms they offer. This can be a bitterly disillusioning experience unless the women concerned are forewarned of its possibility.

It seems to me that a meaningful discussion of education as preparation for life and of the roles women will assume must take cognizance of these underlying discords, and must simultaneously recognize the dramatic dichotomy between those who assert with medieval vigor that woman's role should be limited to that of homemaker, and those who argue for various combinations of roles, including career and housewife.

Sigmund Freud was credited with saying "Anatomy is destiny." Centuries before Freud this was part of the established folklore in many cultures. Yet for decades women in America successfully challenged this prototype of the passive, physically and intellectually inferior female. In pioneer America the home was central to the economy so that woman's role was integral to the building of a new nation. With the advent of industrialization, the growth of cities, and the establishment of professions outside the home, women

began to play a less conspicuous part. This was protested as early as 1853 by at least one male, the Reverend Theodore Parker of Boston, who declared: "To make one-half the human race consume its energies in the functions of housekeeper, wife and mother is a monstrous waste of the most precious material God ever made."

WOMEN IN OUR SOCIETY

A Statistical Profile

- in the U. S. Senate 2% — 2 out of 100.
- in the House of Representatives 2.5% — 11 out of 435.
- among U. S. ambassadors 2% — 2 out of 101.
- among presidents of four-year colleges and universities 11% — 155 out of 1,447. (Note: All but 15 are heads of Catholic women's colleges.)
- among elementary school teachers 85% — 770,328 out of 901,819.
- among secondary school teachers 47% — 284,429 out of 607,462.
- among federal judges .007% — 3 out of 422.
- among lawyers 2.6% — 6,488 out of 285,933.
- among physicians 6% — 15,968 out of 261,-176.
- among students granted degrees in 1960-61:
  - bachelor's and first professional 36% — 145,514 out of 401,113.
  - master's 31% — 24,481 out of 78,940.
  - doctor's 11% — 1,112 out of 10,575.

(Women represent 51% of the U. S. population — 92,907,000 out of 183,642,000.)

The feminist movement took up the cause with New Frontier vigor as it agitated for women's educational, legal, political, and economic rights. One of the most delectable morsels in the larder of the struggle for women's suffrage is the exhortation of suffragette Christabel Pankhurst to a weaker sister when both were in jail for the cause: "My dear," Mrs. Pankhurst cried to her weeping cell-mate, "You must pray to God and *She* will help you."

The emancipation of women reached perhaps the zenith of its social acceptance in the years before and during World War II, and the either/or option of marriage vs. career was in a fair way to being solved by the discovery that the two were not incompatible. The marriage age was in the mid to upper-twenties; young women accepted and anticipated college as an intellectual experience and preparation, and that the years of independence following graduation and prior to marriage comprised a time to try one's wings, to realize one's identity.

It would be a mistake to exaggerate either the status women attained in this period or the degree of consensus about the value of education and a career. But the existence of a favorable climate was attested by the patterns of women's lives and by such barometers as women's magazines and advertising media.

Then, rather suddenly, the cycle reversed. In 1947 Lundberg and Farnham's book, *Modern Woman, The Lost Sex*, "warned that contemporary women in very large numbers are psychologically disordered and that their disorder is having terrible social and personal effects involving men in all departments of their lives as well as women." A root cause of the disorder, they said, stemmed from careers and higher education that were leading to the "masculinization of women."

By the end of 1949 heroines in women's magazine fiction were homemakers. The few who still clung to careers were discovering that their true fulfillment lay in renouncing their jobs and becoming housewives. A decade later the image of the woman in American mass media was predominantly that of the perennially young (only her hairdresser knows for sure), home-centered, fluffily feminine, unintellectual wife-and-mother whose horizons were bounded by keeping the house clean, the kiddies clean, their own bodies beautiful, and their men satisfied. In *The Feminine Mystique* Betty Friedan describes a meeting of magazine writers, predominantly male, one of whom outlined the needs of the women's magazine he edited: "Our readers are housewives, full time. They're not interested in the broad public issues of the day. . . . They are not interested in the family and the home. They aren't interested in politics unless it's related to an immediate need in the home, like the price of coffee. Humor? Has to be gentle, they don't get satire. . . . Education? That's a problem. Their own level is going up. . . . They're tremendously interested in education for their children — fourth grade arithmetic. . . ."

Writing for *Good Housekeeping*, Harry and Bonaro Overstreet had this to say: "The woman's role is the nurturing role. . . . What she lets people persuade her or browbeat her into taking on outside the home should be rigorously put to this test: Is it part of housekeeping, neighboring, nurturing?"

And Dr. Marie N. Robinson, another neo-traditionalist, has noted that "If woman is to find true happiness . . . she must return to her real and joyful self. She must relearn that surrender to her biological destiny is . . . a wonderful privileged condition."

This backward swing of the pendulum is related in part to economic pressures generated by the Depression, in part to the social pressures accompanying the war and immediate post-war years. It has undoubtedly been exploited by the opinion manipulators whose business it is to sell the products of industries whose market is the full-time homemaker: the manufacturers of home appliances, cosmetics, food products, household supplies. On a less materialistic plane, Adlai Stevenson told the 1955 Smith graduating class that modern women's participation in politics should be through their role as wives and mothers. "This assignment . . . you can do in the living room with a baby in your lap or in the kitchen with a can opener in your hand. If you're clever, maybe you can even

practice your saving arts on that unsuspecting man while he's watching television. I think there is much you can do about our crisis in the humble role of housewife. I could wish you no better vocation than that."

These signs of the times were not lost on educators, some of whom accommodated proportionately greater shares of their curricula to the household arts. Lynn White, former president of Mills College, epitomized the philosophy that homemaking should be the goal of higher education for women through courses related to "family, food, beauty and warmth, shelter and security." He quoted one woman as saying, "I do not believe that either women or Negroes should be educated. It can only make them more unhappy than in any case they must be."

It can hardly surprise us that girls and their parents have not been immune to this pervasive climate. The monumental volume, *The American College*, disclosed these facts: ". . . Only a small portion of the girls who strive for and presumably enter college are motivated to succeed in the academic aspect of college life. This means that from the outset *their concerns in college are eccentric to the curriculum. They frequently treat the curriculum as something to be endured rather than a source of potential fulfillment.* Furthermore, this group of students is rarely motivated by career possibilities that would justify a modicum of rational planning of courses and vigorous academic effort. . . . The curricula of many colleges cater to these students and many of their more determined sisters by being either very narrow and specialized (institutional dietetics, adolescent women's physical education) or by providing a very broad and unfocused potpourri of the liberal arts."

In the Vassar study in 1956 it was noted that Vassar students "are . . . convinced that the wrongs of society will gradually right themselves with little or no direct intervention on the part of women college students. . . . Vassar girls, by and large, do not expect to achieve fame, make an enduring contribution to society, pioneer any frontiers. . . ."

These findings have been confirmed by studies of many institutions. *The 59 per cent national dropout rate for women and the substitution of social prestige for intellectual development as a primary motivation for attending college* — a substitution encouraged by the students' parents — speak for themselves.

Fortunately, the story does not end here. The loyal opposition, which has rejected as irrelevant, specious, and even mischievous the neo-traditionalist doctrine that woman's place is exclusively in the home, has been quietly garnering victories. Despite the thundering hoofs of women stampeding back to the nest, not every college woman feels all is lost if she is not married by the age of twenty, and pregnant either before or soon after. Not every university has ordered its curriculum for women centered in the nurturing arts. Not every faculty member discourages a woman from majoring in his department or refuses to employ her on the grounds that her motivation is vacillating and fickle. There are even some parents who blush with pride, not with alarm, at their daughter's Phi Beta Kappa key.

And now, marching to the aid of these beleaguered outposts, are the forces of a society in stress. The battle is by no means won, but at least it is joined and the tide rises. Here is some of the evidence: 1) Studies are under way to enable us to identify the talented boy or girl and to seek answers to the baffling problem of motivation; 2) We are awakening to the fact that the revolutions in public health and technology, which have extended the life span, raised living standards, and produced labor-saving devices, have precipitated complementary revolutions in the life patterns of women, with the result that increasing numbers are ready, willing, and able to combine their housekeeping function with other roles; 3) Educators are experimenting with programs of sustained, or continuing education for women, in response to society's urgent need for qualified manpower — and womanpower — and in response to the desperate appeals of thousands of mature women for whom the role of housewife by itself simply is not enough; 4) A growing number of women students are determined that education shall not be a hiatus in life but a preparation for life.

If these trends continue, if our affluence is not wrecked on the shoals of a new depression, if we escape a third world war, then an atmosphere friendly to the aspirations of women will spread. To the extent that early marriage and large families are evidences of personal insecurity, it is possible that in a more hospitable climate the average age for marriage will be revised upward, the average number of children downward.

But this glimpse into an "iffy" future should not lure us into false optimism about the present. Notwithstanding auguries of hope, there exists still a strong undertow of resistance to what we might happily call the enlightened emancipation of women as human beings. All the currents and crosscurrents emphasize the point made earlier: Those in our culture who have accepted the fact of women's multiple roles are still groping toward a consensus as to its bearing on the college curriculum and on women's participation in society. Perhaps the basic question we must ask is whether we should ever expect agreement here, inasmuch as this is an area that touches on the subtle interrelations and roles of the two sexes. As Margaret Mead pointed out in *Male and Female*, ". . . It is of very doubtful value to enlist the gifts of women if bringing women into fields that have been defined as male frightens the men, unsexes the women, muffles and distorts the contribution the women could make . . ."

And yet — and yet — is this a viable approach to life in 1963? Or is it a myth, reaching back for sanction to the taboos of a pre-nuclear society that could afford, as ours cannot, to restrict the potential contributions of about half of its population for no other reason than sex? Should the occupational boundaries of a woman's life be determined by the fact that certain vocations lend themselves more readily to her ministrations? If this is the measure of our reach, then will not the epitaph of our culture perhaps be that a people possessed of the genius to break the genetic code were themselves broken on the wheel of habit?

In a day of momentous change, a major challenge to the educated woman, and to education itself, is to build on the wondrous diversity inherent in the stages of women's lives. We cannot do this if our mood as students, as educators, as women, as employers, is one of frustration over the complexities and interruptions in women's roles. Whenever we force women into a curriculum designed for the life patterns of men or, conversely, into one centered on woman's role as wife and mother; whenever we counsel women against entering an occupation on the grounds that it is not suitable or customary, or that it is new and therefore a man's field; whenever we discriminate against the employment of women because they are women or because their part-time availability at certain stages in their lives upsets the traditional routine of a male-oriented economy — whenever we follow these, or similar easy-way-out patterns, we demonstrate our rigidity and lack of imagination, we do violence to the democratic concept of individual worth, and we impoverish society.

But there is a challenge still greater than this. We received a letter recently from a forty-year-old wife and mother who had just completed her first semester of graduate study under the AAUW Educational Foundation's College Faculty Program. She is one of hundreds of mature women who are picking up the threads of their education after an interval of years. She wrote: "I feel . . . launched on the most glorious experience of my life and the excitement and adventure of it, not to mention the work, continue to challenge my fullest creative energy. My basic human need to grow is being fulfilled."

"The basic human need to grow": Does this not pose the paramount challenge to education for women, and to the roles they will assume in the course of a thousand tomorrows? It is a challenge related to their sex, but ultimately transcends it. Because women, too, are human, and they, too, must grow.

COLLEGE PROGRAMS FOR MATURE WOMEN

Many colleges and universities across the country are making their facilities available to mature women who wish to renew interrupted undergraduate study or continue their education on a professional or graduate level. Some institutions offer merely counseling services, while others, such as Radcliffe and Sarah Lawrence, have programs specifically created for mature women. Many of the programs offer college credit; others are non-credit. Some are designed for women only, while many are directed to adults of either sex. The following colleges and universities have reported such programs to "Women's Education," a publication of the American Association of University Women.

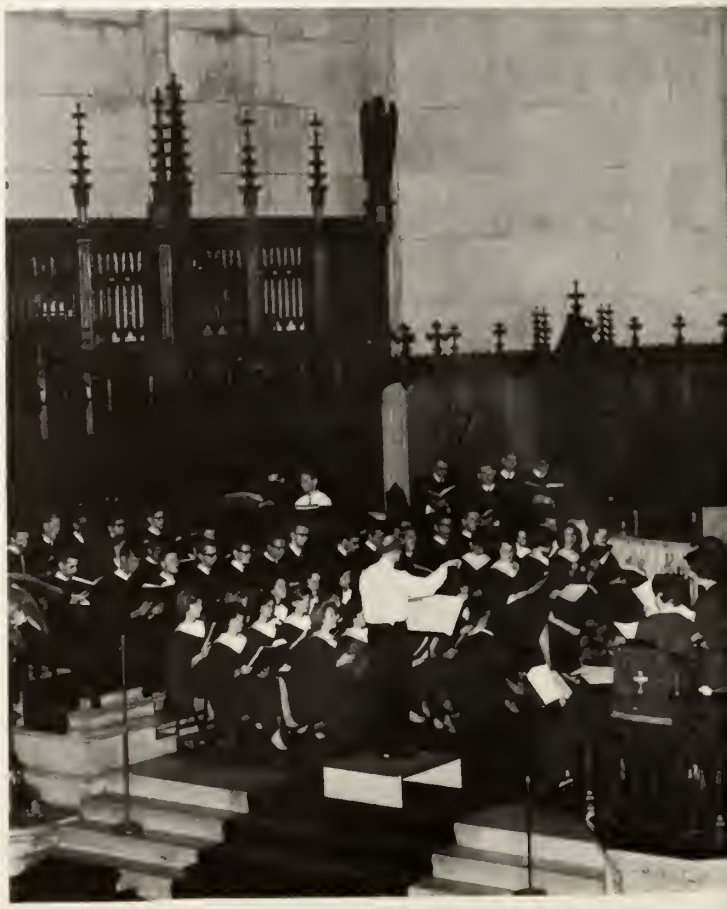
University of Akron, Akron 4, Ohio
Barnard College, New York 27, New York
Brooklyn College, Brooklyn 10, New York
Chatham College, Pittsburgh 32, Pennsylvania
University of Cincinnati, Cincinnati 21, Ohio
University of Dayton, Dayton 9, Ohio
Goddard College, Plainfield, Vermont
University of Kentucky, Lexington, Kentucky
Lindenwood College for Women, St. Charles, Missouri
Margaret Morrison Carnegie College, Pittsburgh 13, Pennsylvania
Marquette University, Milwaukee 3, Wisconsin
Mary Baldwin College, Staunton, Virginia
Milwaukee-Downer College, Milwaukee, Wisconsin
University of Minnesota, Minneapolis 14, Minnesota
Monterey Peninsula College, Monterey, California
Mount Holyoke College, South Hadley, Massachusetts
University of Nebraska, Lincoln 8, Nebraska
New School For Social Research, New York 11, New York
Northeastern University, Boston 15, Massachusetts
University of Oklahoma, Norman, Oklahoma
Pacific Oaks College, Pasadena, California
University of Pennsylvania, Philadelphia 4, Pennsylvania
Radcliffe College, Cambridge 38, Massachusetts
Roosevelt University, Chicago 5, Illinois
Rutgers University, New Brunswick, New Jersey
St. Joseph's College For Women, Brooklyn 5, New York
Sarah Lawrence College, Bronxville 8, New York
Southern University and Agricultural and Mechanical College, Baton Rouge, Louisiana
Southwestern at Memphis, Memphis 12, Tennessee
State Teachers College at Towson, Baltimore 4, Maryland
Stephens College, Columbia, Missouri
Syracuse University, Syracuse 10, New York
University of Toledo, Toledo 6, Ohio
Tulane University, New Orleans 12, Louisiana
Tuskegee Institute, Tuskegee Institute, Alabama
University of Wisconsin, Madison
Western Reserve University, Cleveland 6, Ohio
Wisconsin State College and Institute of Technology, Platteville, Wisconsin

CHOIR GIVES PREMIERE PERFORMANCE OF CHARPENTIER MASS

THE Pine Manor Choir, conducted by Edward Low, and the Trinity College Glee Club, under the direction of Clarence H. Barber, accompanied by soloists, trumpets, organ and timpani, gave the American premiere performance of Marc-Antoine Charpentier's "Assumpta est Maria" Mass on Sunday, November 10, at Emmanuel Church, as part of Mother's Weekend.

Charpentier's "Te Deum," performed last season, was also included in the program, with Alice Dutcher '54 and Spring Fairbank '61, as soloists.

ASSUMPTA EST MARIA is the last and most impressive of Charpentier's twelve works in this form. It was performed first in 1699 at the Sainte Chapelle. Like the other Charpentier masses, this work is an unusual document in Seventeenth Century French church music, coming in an epoch when the composition of masses accompanied by instruments was rare in French. The musical style represents a fusion of Italian methods of scoring and construction and harmonic expressiveness with the principles of the French "grand motet."



BOSTON PM CLUB FRENCH DINNER AND SILENT AUCTION

Boston PM Club French dinner and silent auction.

PROFILES

A Teaching Mother

Kay *Horner* Pierson, '43

"We think he knows yellow. See if he can remember it in the classroom," said a John Hopkins researcher to me when she returned five-year-old Tommy (not his real name) to me. I teach in a nursery school for children who are deaf, hard of hearing and/or who have profound communicative disorders. The research program is a collaborative project being carried out by the nursery school and the Johns Hopkins Hospital under a national grant. I find my work quite invigorating, tantalizing, challenging and fun, too. How well did Tommy do? Very Poorly indeed. He could not, despite having average intelligence, retain the color, yellow, in his mind for even a few minutes. Trying to "break through" to these children is exciting teaching to me.

It took years for me to find my way into the work I now enjoy. Following my graduation from Pine Manor I went to the Mills School in New York City, receiving a B. S. in Education from Aldelphi (where I never attended a class!). Besides acquiring a degree in 1945, I also acquired a charming husband who hailed from Baltimore. John is happily settled in the life insurance business. We have a daughter, Jeremy, who is the delight of our lives.

Over the years, keeping the house, a multitude of assorted pets and doing volunteer work, kept me busy. Through the Junior League, the League of Women Voters and church activities I seemed to attain the hilarious status in the family of a "professional volunteer." There were various committees, senior citizen work, hobby shows, puppets, board membership at a local hospital and the League of Women Voters, helping out with deaf and blind children, and in the Baltimore Museum of Art.

And what happened? A year ago I tossed this happy life aside to return to school. With academic help from teachers and moral support from my family, I collided head on with books again, and this past June received a Masters degree in Education from Goucher College. Cooking dinner with a book in one hand while stirring something on the stove with a spoon in the other hand was an adjustment I made — with some difficulty. John learned how to push a cart in the grocery store and how to buy roasts. Jeremy, when she was home

from boarding school, remembered to keep the TV turned down as low as possible. Everyone tip-toed and communicated in whispers and with gestures. Even the dog seemed to be trying to cooperate when he wagged his tail in the air instead of thumping it rapidly on the floor when he was greeting a friend, either human or of the dog world.

Dreams for the future have a way of changing, not because they have remained unfulfilled, but because time intervenes and one changes with the times. I thought that I would always want to remain a housewife. Adding volunteer duties to my life made it richer and happier than before. Now I look forward with eagerness and joy to work as a professional and full time with "my" handicapped children. There are so many Tommies who need help.

Lives of Books and Music

ANNE *Colver* GRAFF, '28 (Mrs. S. Stewart Graff) has published 21 books, and is currently working on a dramatization of her book, *Mr. Lincoln's Wife*.

"I was born in Cleveland, Ohio, and have always been proud of being a 'buckeye.'

My father, William B. Colver, was a newspaper man (one of the founders of the Scripps-Howard newspapers) and also a member of the first Federal Trade Commission, appointed by President Wilson.

I grew up in Washington, D. C. and went to Sidwell's Friends School. My first literary effort was a newspaper of my own, called the WEEKLY BUGLE. I wrote out the first copy, hunt and pick, on my (junior) typewriter. After that Daddy had it mimeographed (at the taxpayers' expense) at the Federal Trade Commission office. My major creative piece written for the BUGLE was a thirteen-part serial story called THE PERSEVERANCE OF PERCIVAL. It was a wonderful production — by far the best I have ever written — and it wound up with a wedding scene in which twelve bridesmaids, walking down the aisle two by two, were dressed in rainbow colors: pink, yellow, green, blue, orchid and violet — each with "hat, slippers and flowers to match."

PERCIVAL knocked me out. I wrote nothing further until the summer after I graduated from Pine Manor (in the class of '28) and Whitman College in Walla Walla, Washington. Then I produced a murder mystery (which I had been told was the easiest form of fiction to write — *start with a dead body and have everyone ask questions*). I wrote five of these books, and, miraculously, all of them were published, although the sales were far from spectacular.

Next I moved to historical fiction. There my specialities have been the Abraham Lincoln family; the "flowering of New England" period in Concord, Massachusetts, with Emerson, Thoreau and the Alcott girls as characters, and Theodosia Burr and Thomas Jefferson in Revolutionary times.

Anne Colver Graff '28

Books recently published:

YANKEE DOODLE PAINTER
OLD BET
BORROWED TREASURE
SECRET CASTLE
NOBODY'S BIRTHDAY
LUCKY FOUR
SHAMROCK CARGO
BREAD AND BUTTER INDIAN
ABRAHAM LINCOLN, For the People
FLORENCE NIGHTINGALE, War Nurse
THOMAS JEFFERSON, Author of Independence
THEODOSIA, Daughter of Aaron Burr

My husband writes also. He has done two juvenile biographies of John Paul Jones and George Washington. Although he is a lawyer by profession, he is a student of history. When I need a date I do not consult the encyclopedia — I just ask Stewart. He always gives it to me — though he is often shocked that I did not know it myself. We are currently collaborating on a juvenile biography of the Indian friend of the Pilgrims — Squanto.

My home is in Irvington-on-Hudson, N.Y. There I spend the usual amount of time cooking and gardening, a minimum time cleaning, and full time loving my family of husband, son, daughter-in-law, and daughter, one grandson and a brand new granddaughter."

ELIZABETH *Harnischfeger* OGDEN, '41, leads an interesting life. She writes

"My husband is in his second year as President of the Board of Directors of the Milwaukee Symphony. He is finding it a very thrilling and rewarding experience as well as one of plain hard work. Milwaukee has tried many times over the past years to build a symphony orchestra, but efforts failed. The present symphony is in the fifth season and has proved, thus far, to be making great headway, and we are confident that we are here to stay. We have a very fine young conductor, Mr. Harry John Brown, who will enter his fourth season with the orchestra. He is a graduate of Eastman School of Music and has an M.A. from the University of Chicago. He studied during summers at Tanglewood with Koussevitsky and has been Associate Conductor for the Boston Pops Tour Orchestra. I could go on at length about his accomplishments. We feel most fortunate to have Maestro Brown. He has a great talent, a charming personality, and is working very hard to build a fine orchestra for Milwaukee. This year for the first time, we will have a 60 piece orchestra. These are resident musicians. Our hope for the 1964-65 season is to have 75-80 resident musicians.

Our season opened in October and runs into April of 1964. There will be ten symphony concerts, five pop concerts, and twelve young adult and children's concerts.

Left to right — Ogden boys Christopher, John, Jr. and Peter.

Our Women's League of the Symphony consists of about 300 women from all parts of the city, a most enthusiastic group. The members meet about three times a year socially and take an active part in planning our January Symphony Ball, which last year netted over $9,000 for the orchestra. A Polo benefit is held in June which last year brought in over $3,000. Of this amount, $2,500 was used to finance travel of the Symphony's Woodwind Quintet to Fontainbleau Conservatory near Paris where they had been invited to play this summer. Women's League members have been busily selling tickets for the concerts. We have had two outstanding chairmen and with their enthusiasm, $66,857 of tickets were sold by last June of the $75,000 sell out. Prizes were awarded to the tireless women, who sold the most tickets. The Women's League dues are $5.00 per year.

Our fund goal for the year is $225,000. This drive is still in progress. A grant from the City of Milwaukee helps to support the Symphony, as well as our yearly fund drive. Also, the orchestra is playing in several cities throughout Wisconsin, both youth and adult concerts, which have been very happily received. This is great for public relations, as well.

As for the boys, Johnny is now six. He is in first grade. Our Peter is five years old and in kindergarten. Christopher, almost four, is in nursery school. They all attend Milwaukee Country Day School and love it. They are very active boys and specialize in taking things apart. Every month we call a carpenter who spends several days repairing the damages of the work of small, agile fingers. We plan to take them to several concert rehearsals this year, as they all adore Maestro Brown. Perhaps his music will have a calming influence on them.

I enclose a recent picture of the boys with their dog "Harry*" who is a wire haired dachshund. He was sent to them as a gift from Germany. "Harry" has become a great part of the family. We are busily engaged in raising our boys in the hopes that they, too, will want to help their community grow into a better place in which to live."

Ed. Note: No room for Harry.

A Traveling Teacher

Nancy Sheldon, '51, has spent twelve exciting years since leaving Pine Manor. "After I was graduated from Pine Manor, I went to Vanderbilt University in Nashville, Tennessee, and was graduated with a B.A. degree. With all of my lovely knowledge, I couldn't even make change in a ten cent store. I had to decide what I wanted to do so, since I loved travel and children more than anything, I decided to try and combine them and went to Mills College of Education in New York for a year. After this I had my teacher's certificate and was ready to go. While in New York I saw quite a little of Susie Ottinger who is now Mrs. Evan Friedman. In fact, we were double dating on Susie's first date with Evan. I always see them each year when I go through New York.

My first job was at Laupahoehoe High and Elementary School, Laupahoehoe, Hawaii. (The return address was enough to cause writer's cramp.) Hawaii was then a territory and I was employed by the public schools as a Kindergarten teacher. I had thirty-five of the most precious and most racially mixed children you have ever seen. Laupahoehoe is twenty-three miles outside of Hilo on the big island of Hawaii. It is a sugar cane plantation and I really lived "in the country." After the hot sidewalks of New York and my student teaching experiences in the city, one of which was in Hell's Kitchen, this was really unusual. But I have never had a happier year in my life. I started my first day with three huge Catalaya orchids in a vase on my desk and an orchid corsage. My children had never seen such a tall "haole" and they were scared to death. I had never taught my own class before and I was scared to death. Besides that, I couldn't understand them since they spoke pidgin English and they couldn't understand me. After two weeks we compromised and I learned pidgin (but I only speak the five-year-old variety). On my way to and from Hawaii I saw Marthellen *King* Creber and while in Hawaii Emilou *Baldwin* Young and her husband David.

The most exciting thing that happened that year was the eruption of the volcano. We drove over the first night and I stood within feet of the erupting cones. It is truly the most beautiful and awe-inspiring thing I have ever seen.

My second year I moved up a grade (and I've been there ever since). This was at Greenlee School in Denver, Colorado. If I hadn't known from the previous year that teaching could be better, I would have resigned. I learned a lot that year, but nothing much I could use later. As for living in Denver I loved every minute of it. As for teaching — the next year I left the country.

I started teaching for the United States Air Force which I have been doing ever since. My first overseas experience was in Nagoya, Japan, and what a truly

delightful experience it was! There was so much to see and do that I don't think that I ever walked — I ran. During the week I studied doll making, flower arranging and the language and on weekends I traveled all over Japan (except for the island of Hokkaido which I'm still sorry I missed). By the way, I also taught school. My school room was one of many in a long sort of Quonset hut. There was a huge gap under the door and in winter the snow blew in. I also lived in terror of a fat black stove which kept threatening to blow up, but fortunately never did. My quarters (a bedroom and half a living room with the public john across the hall) were in B.O.Q. with about forty other female teachers in American Village in the middle of the city.

I had so many things happen that year that I couldn't possibly relate them all. The Japanese are very kind, honest and childlike in their eagerness to please you. One time three other teachers and I rode in a caboose because there was no other room on the train. We helped the trainmen by passing them the signal flags. That was how I learned red and green in Japanese. I gave a lecture at the Meinichi Ladies Cultural Society — in English, greeted the Emperor with a private group on his visit to Nagoya and became mistress of the American Consulate House for two days while the consul and his wife were away.

During the Christmas holidays I went to Hong Kong, Bangkok and Macao. My parents came to visit during Easter and I toured more of Japan with them. During the summer I returned home as I have continued to do each year.

My next teaching assignment was in Laon, France. My luggage was misplaced for about six months and I was *forced* to go to Paris to buy clothes. This was the year that the sack came out in Paris and when I flew home for Christmas everyone thought that I had forgotten my belts. So my beautiful plan of returning a chic Parisienne fell flat. Again I was living in a B.O.Q., but this time with teachers and officers. The latter lived downstairs so it was all quite proper. I spent many weekends in Paris with Paule de Montfort. She was dating Milo Ouvry at that time and again I was double dating with a dear friend who later married her date.

Thanksgiving I went to London and at Easter toured through Spain. Weekends I went to the World's Fair in Brussels, tulip time in Holland and just before I returned to the States, I went to Copenhagen, Stockholm, Oslo and took a flight over the Arctic Circle to see the Midnight Sun.

From France I moved to Izmir. This is the Palm Beach of Turkey. I lived in the suburb of Karshiakya and had a beautiful ten room apartment with a wood burning fireplace and the most breathtaking view of Izmir across the bay — all for about sixty dollars a month. Of course, I didn't have any furniture — but I did have the view! And thank heavens for the U. S. Navy. The Lebanese crisis was just over and the ships were coming in on their way home. I furnished my flat with Marine field landing cots, folding chairs, light bulbs, silverware and dishes. (Also some very cheap furniture and Angora goat hair rugs for four dollars each from the bazaars which, by the way, look just like the movies.) That year I taught in an old tobacco warehouse which had been "converted." There were no single Americans to date in Izmir so I met and dated Turks. I also had some very close English friends. My conception of Turks had always been one of long mustaches, dark skin and violence. But actually they are very "normal." There are two classes of people, the very high and the very low. Of the low class there are people who look as you would expect them to look. But the Turks whom I knew had light skin since centuries ago they migrated from White Russia. Most of them had been educated all over Europe, spoke from three to five languages and bought their clothes in France, Switzerland or England. You couldn't ask for a more cosmopolitan group. But they did have some Oriental mores. For example, they were very superstitious. Also interesting was the fact that the highest honor they could bestow was to invite you to their home.

They are mostly Moslem in religion and there are many mosques in every city. I used to be awakened each morning by the priest calling from a slender minaret for the first call to prayer. They pray five times a day. It was very peaceful to lie in bed with the soft air blowing through the window carrying the melodious voice of the priest through the quiet city.

Even though my friends were well educated, their strongest superstition was of "blue eyes." (Thank heaven mine are hazel!) Blue eyed people are evil. They may not mean to be, but they can't help it. Therefore everyone wears or carries a small blue stone which wards off the evil spirit of blue eyes. I was given a lovely one set in gold and asked to wear it constantly since I rode a ferry every day (a fifteen minute ride and price: three cents). One could never tell who would be on the ferry with blue eyes and just look at you. That's all it took. One look and you could die. They even cited examples!

I was right in my conception of violence. They are a violent nation and probably our best ally. They are absolutely fearless and extremely loyal. Of course, I lived there five years ago and things may have changed, but I doubt it. This is part of their heritage. If they like you they will truly die for you. But if they don't like you — they are vicious. Fortunately I never had an opportunity to prove either fact.

It was really exciting living in Turkey because they are a new nation, united under Ataturk (whom they still worship). He told them to look ahead to become a modern civilized Western nation in the shortest time possible. Therefore the Turks know nor care very little about the history of their land. Above Izmir is the ruin of a castle built by Alexander the Great. But few Turks know this. To them it is a

ruined castle now used as a picnic ground. That's all they know about it. But when you think about it, how many of the early settlers in America were interested in the Indians and the history of our country? They were too busy building a strong nation.

Ephesus is only two hours away and there are the most fascinating ruins I have ever seen. There is excavation being done daily — not by the Turks but by Germans, English and Americans. It is the most uncommercial place I've visited. There is a sort of snack bar near by and a tiny book stall and the caretakers will act as guides, but they speak only Turkish. And at one time this great Biblical city was the crossroads of the known civilized world. *Everyone* went there. In fact so many nations and cultures have lived there that there are three layers of ruins and the poor excavators don't know whether to just uncover the top or destroy that and keep digging down. We used to put on blue jeans and go for picnics on Saturdays. We'd climb all over the ruins and watch the excavators. It took them almost nine months to reconstruct a beautiful ornate arch. It was from Roman times and the entrance to an enormous brothel. They also had hot baths, fancy johns with heated seats and running water underneath. They even had tunnels under the city large enough to hold ships so they could unload under a store and save on transportation and congestion in the streets. Imagine this in the garment district of New York!

At Thanksgiving I went to Athens and Christmas to Pakistan and all over India. Saw the Taj Mahal by moonlight and this was the second most beautiful and awe-inspiring thing I have ever seen. At Easter I went to Egypt, Jerusalem, Lebanon, Biblos (from which the Bible got its name), Baalbek and Damascus.

My next move was to Nouasseur, Morocco which is just outside of Casablanca. This was really the only country I didn't like and I feel a great deal of it was my own fault — for going in the first place. So much was the same as in Turkey but the attitude was so different. There were the same bazaars, but you took a tour of them and were told not to stop. It was like a tour of the A & P for me. I had done all my shopping in bazaars just like these. They had mosques, but funny square buildings with one sort of bell tower minaret. You couldn't attend services if you wanted to. In fact one time in Turkey I went to a grape festival way up in a tiny village in the mountains and the priest of the village offered to let me climb up in the minaret — which I did. In Morocco there would be one camel working in a field, but in Turkey I used to be late for school while waiting for a caravan of camels to pass by. Also I moved from my gorgeous apartment to a tiny one room B.O.Q. with the john down the hall. Casablanca is not "blanca;" it is filthy. The people are born thieves and spend their lives perfecting this talent. They become very proficient, too.

I did live on a SAC base however and this was very interesting. But, as usual, those who are in the middle know less than those on the outside since no one talks. But to see our defenses in action did make me more aware of the world's unhealthy situation and pleased to know that we are adequately protected.

From here I traveled south at Thanksgiving to Mazagan, Safi, Mogador, Agadir (this was before the earthquake), Tiznit (the home of the Foreign Legion and a real walled city all alone in the wilderness) and Goulimine. Here we were entertained by the nomads from the Sahara Desert called the Blue People. They are blue because they wear a blue material which they rarely if ever remove and through perspiration the dye comes off and permanently stains their skins.

Then all by myself I went to Kenya for Christmas. This was one of my most interesting trips (and most expensive). At Easter three of us went to Portugal and Majorca. On weekends I went to Gibraltar, Tangier, Rabat, Fes and Marrakech.

My next year was at Ramstein, Germany, which is near Kaiserslautern. This year I taught in a cellar under an apartment building three blocks from the main school. My only means of communication (aside from screaming) was a telephone. (Used to get wrong numbers in the middle of reading groups.) On weekends I really did a great deal of traveling all around Germany, France, Switzerland and Austria. Even went to see Paule and her family and new baby.

Christmas I spent skiing at Lech, Austria, and Easter I went to Kiev, Leningrad, Moscow, Warsaw and Budapest. I really never thought that I would care to visit Russia, but I'm so glad I did and I wish more people could. It really makes you thankful that you have been born free. Russia was dark, gloomy and quiet. People did talk among themselves, but there was never any normal noise or laughter. It's hard to explain. Russia has a bleak atmosphere that is practically tangible. I felt as though I were on a different planet. It just wasn't normal.

Next I moved to Oslo, Norway, where I lived for two years. I had a wonderful three bedroom house and taught in the most modern, beautiful school I have ever seen. Except for ski weekends at different resorts, the only place I traveled was this last Easter to Helsinki and Stockholm. Since I had my house with a garden to tend in the Spring and Fall and sidewalks to clear in Winter, I really didn't have much time for traveling. I did manage to get to the Grieg Music Festival at Bergen this spring and a three day fjord trip.

I adored Norway and did a lot of cross country skiing. In fact I could start skiing from my own front steps. Everyone skis in the street — and right out into the country. All outdoor sports are popular and everyone from walking age to great grandparents participate. We used to have ski day at school when I would take my twenty-six trusting six year olds on a ski trip across the fields and up and down the hills. The joke of it all was that they were so much better than I!

Now I am living in Holland. The school is in Den Dolder right outside of Zeist. But housing is "difficult" (that is what they say — actually it is impossible!) and I am living about twelve miles away in Hilversum. If anyone should be coming to Holland, my address is Emmastraat 54B, Hilversum and my home phone is 40742. It isn't very gorgeous, but I do have two extra beds for guests. Holland seems very nice so far and I really feel that I am back in circulation again now that I am back on the Continent. I hope to do lots of traveling this year."

A City Planner and a Porcelain Painter

FRANCIGENE *Sheridan* YOUNG, '38

"The story of my porcelain painting is one more version of having a lion by the tail. Since my graduation from Pine Manor, I have been painting in oils and studying under several noted Chicago teachers in this field. Five years ago my husband gave me a set of Italian dinner plates which I dearly loved. The designer of these plates is quite an independent soul and there was nothing available to use with them, so in an off-guarded moment, I said loosely, 'I'll learn to paint china and do something with them.' It took me two weeks of diligent search to find a teacher who was still active in this forgotten art of grandmother's day — porcelain painting. She was a charming lady of 83, still turning out the rose buds, violets and dogwood with lots of gilt that one only associates with grandmother's time. I informed her that I was a contemporary painter and hadn't come to learn the so-called naturalistic style of porcelain painting and she simply told me I could sit down and paint rose buds on a patch box and after I had learned the techniques I could jolly well do what I wished.

After several sessions with her, I returned to my home in Florida and started doing contemporary designs and firing them in a small kiln. There were many trials and errors both in the firing and the painting, which was all to the good as, with so little knowledge of the medium, I evolved many new techniques of my own, many of which would be considered heretical. I became completely absorbed with this forgotten craft and started making small presents for friends, using bright, strong colors and contemporary designs. At the end of two years, I was asked to do half of a two-man show in the Worth Avenue Art Gallery, Palm Beach — a very flattering invitation as it is the first time hand-painted porcelains have been displayed in an art gallery. Happily it was a large success and last winter I had a one-man show with over 1,000 pieces of china in it. That is when I grabbed the lion's tail for I am still filling commissions.

The work has now expanded to include porcelain tile tables and painted French sinks, along with dinner services and other porcelain shapes. I work on Italian, French, Japanese and German porcelain and a great deal of time is spent in finding simple and new and unusual shapes.

It has become a completely absorbing occupation, sandwiched in between a very active household of three young children, ages 5, 8 and 10. I now have two studios and two kilns going and am already at work on the next one-man show, which will be in 1964.

The ironical twist to this story is that after I had spent a great deal of time learning the art of porcelain painting I went back to look at the dinner plates which prompted this whole activity and found that they had been done with decals rather than a brush. The other ironical twist to this 'tail' is that I have yet to find time to do any plates to go with the dinner service that my husband gave me."

Audrey Schoenherr '55

AUDREY SHOENHERR, '55, transferred to Boston University, College of Liberal Arts and majored in geography and graduated in 1957 with an A.B. "In 1958 I started working for a Boston company providing consulting services in the field of city planning. The City of Newton had a contract with this company and I was assigned to the job on a full time basis. In 1960 the individual in charge of the Newton contract left to establish his own business of providing consulting services for community and regional planning and asked me to leave also and become his first employee. The Newton contract was transferred to him and I continued working on it as Planning Assistant.

My work consists of making various city planning studies including land use, zoning, schools, preparing maps for these studies, research and assistance in writing the reports. I also spend some time working on the Community Renewal Program which the City has undertaken with the assistance of a Federal Grant.

I have enjoyed this city planning and cartographic work very much, particularly since I live in Newton and therefore have a more personal interest in the planning program and development of the city."

WHY APOLOGIZE?

Housewifery as a Challenging Career

by Marion Leavitt
Beach '37

When a class of youngsters was asked to write a composition on the subject of adults one boy said,

"Adults dont do anything. Adults just sit and talk and don't do a thing. There's not anything duller in this world than adultry."

Surely this boy's mother was not a Pine Manor girl! After the stimulating experience of two years' study and extra-curricular activity at Pine Manor she couldn't be one who sat and did nothing.

There seems to be a prevalent attitude of apology for being "just a housewife" but it can be one of the most challenging and rewarding of careers. It seems to me to be largely a question of the ingredients one puts into it and the borders and horizons the housewife chooses to draw for her environment.

Pine Manor engendered an awareness of the fact that we live in a world as brothers and that each of us has responsibilities and obligations as a member of the community. So, when the Junior League entered the picture after my graduation from Pine Manor, I (like so many of you) was proud to respond to the opportunities and challenges which membership in this organization provides. As you probably know, the Junior League's purpose is not merely to offer volunteer jobs but to train its members for leadership in community affairs.

My work under the aegis of the League has been varied and stimulating, embracing the fields of mental health (an interest which was started at Pine Manor with an advanced psychology course with Dr. Kenneth Diven), music, membership education, and writing (for the Newssheet).

Several months ago I read a sociological study of life in America's suburbs called THE SPLIT LEVEL TRAP. One thing that particularly impressed me was the point the authors made that a person is not accepted by a community until he or she becomes a real part of it by participation and contribution. I think that children, too, are aware of the truth of this statement. In the almost twenty-two years I have been involved in this fascinating business of motherhood I've seen our four children respond with pleasure and pride to the volunteer jobs which both John and I have agreed to do in the community, and if there has been any feeling of resentment harbored by the younger members of the family because Dad had to go to the Boys' Club board meeting and couldn't play checkers at home or Mom had a rush job to do for a newspaper deadline, I have not been aware of it. When Johnny, our oldest, was a tiny babe, still at the age of being totable by basket, he spent a good deal of time on the Pine Manor campus while his mother attended to Alumnae business, and he was most amenable to the whole thing! Perhaps early indoctrination is the answer.

I've always liked history, and the fascinating courses I was privileged to have at Pine Manor with Miss Russell, plus participation in the International Relations Club certainly provided a good foundation for a continuing interest in this field. Although I did not go on to marry a diplomat, as I seem to remember the I.R.C. song said we should, I at least married a man who had been born abroad and who has a lively interest in matters international!

Another course at Pine Manor which I remember with great affection was Miss Maccabe's Shakespeare course and I thought of it so many times while I followed the magnificent Shakespearean series, AN AGE OF KINGS, which has been presented on television. I know that all these programs, as well as visits to the Shakespeare Theatre in Stratford, Conn., have been much more meaningful to me because of having studied the plays at Pine Manor.

Although I didn't live in the Music Centre during my days at Pine Manor, I spent a good deal of time there, as Miss Henry was one of my favorite faculty members and I had several other friends living in the Music Centre. Singing in the choir and attending many special musical events in Boston certainly developed an interest in music which has continued in my life, and I find that working for the Friends of the New York Philharmonic is one of my favorite volunteer activities.

Life at Pine Manor, the cherished friendships started there, the wonderful opportunity of living in the French Centre and of having a trip abroad with Mademoiselle Stewart, and the many doors to new interests opened by the whole Pine Manor experience have certainly provided me with the basis for a full, rich, and stimulating life. As we are told in the gospel according to St. Luke, "For unto whomsoever much is given, of him shall be much required."

Quotation at beginning is from DON'T GET PERCONAL WITH A CHICKEN by H. Allen Smith.

PEN POINTING YOUR NEWS

CLUB COMMENTS

Parties were given for freshmen in these localities:

Southern California
Philadelphia
Fairfield Co., Westchester, Long Island
Chicago
Boston
Houston
Fort Worth
San Antonio
Richmond
Milwaukee
Tulsa
Buffalo
Cincinnati
Hartford

Fairfield Co. Club — meeting Oct. 29

Long Island Club — meeting Nov. 14 — newly formed club

Philadelphia group forming

Boston Club — Silent Auction & Dinner Nov. 14

Worcester Club — Silent Auction Nov. 2

Keep up the good work!

Miss Russell is back!

Officers of Pine Manor Alumnae Association

June 1962 — June 1964

President

Mrs. David Flynn
(Diana Hallett, '49)
2 Clifton Park
Melrose Highlands, Massachusetts

First Vice-President

Mrs. Donald M. Coddington
(Virginia Bown, '48)
43 Intervale Road
Needham, Massachusetts

Second Vice-President

Mrs. John B. Welch, Jr.
(Lou Lydon, '45)
44 Woodcliff Road
Wellesley Hills, Massachusetts

Third Vice-President

Miss Mary M. Allen
136 Beach Bluff Avenue
Swampscott, Massachusetts

Secretary

Miss Anne H. Leavitt, '42
217 Kent Street, Apt. 3
Brookline 46, Massachusetts

Treasurer

Mrs. Ramon Rakoff
(Suzanne Yusen, '49)
118 Arlington Road
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Fund Chairman

Mrs. Richard M. H. Harper, Jr.
(Anne Bullivant, '41)
706 Brush Hill Road
Milton, Massachusetts

Chairman of Clubs

Mrs. William E. Bridges
(Mondi Kump, '59)
31 Colburn Road
Wellesley Hills, Massachusetts

Special Projects Chairman

Mrs. William W. Knight, III
(Mary Ann Gifford, '53)
Zero Montvale Road
Worcester, Massachusetts

Members-at-Large

Mrs. Gerard A. McKinley
(Helen Sullivan, '39)
909 Mt. Pleasant Street
Winnetka, Illinois

Mrs. George D. Welch
(Mary Tryon, '49)
Davis Lane
Sewickley, Pennsylvania

Alumnae Trustees

Mrs. John W. Beach
(Marion Leavitt, '37)
McLain Street
Mt. Kisco, New York

Mrs. John H. Lindsey
(Sara Houstoun, '43)
5315 Bayou Glen
Houston, Texas

Save these dates!

June 5 and 6

Come back to Pine Manor for Alumnae Weekend! Everyone is welcome, whether or not your class is scheduled for a reunion.

'twelve

Class Agent: Mrs. Irving T. Norton, (Arlene C. King).

Ruth *Cook* Hyde wrote of an interesting trip she enjoyed last spring; she spent Easter at Winston-Salem, North Carolina, and visited in Washington and in Williamsburg, Virginia.

'thirteen

Class Agent: Mrs. Theodore Woodward, (Helen Clark).

Helen *Harrington* Murray left for a European trip last June and was sorry to miss her 50th reunion.

Cornelia *Bissell* Wallace wrote "I am still delighted with my Fiftieth reunion visit. *Everyone* made a point of being on the 'Welcoming Committee' and I enjoyed every minute on both campuses."

Helen *Harrison* Soule, Gladys *Bean* Fisher, and Cornelia *Bissell* Wallace were the guests of honor at Alumnae Day Luncheon and were presented with Pine Manor pins to commemorate their fiftieth.

'nineteen

Plan Ahead for Reunion!

Class Agent: Mrs. Franklin Wyman (Hilda Morse).

Secretary: Mrs. Charles C. Moore, (Anne Rowland), Route 1, Box 36 M, Del Mar, California.

Congratulations to the Class of '19! You have a new Class Secretary who will be delighted to hear from you. Be sure to answer her letters and keep in touch with her. She writes:

"Many years have slipped by since we were together at Pine Manor. I wonder how many of you have been back for a reunion? I haven't, though I would like to and each year I have enjoyed the thought of returning and *in spirit* have wandered back. This is to be *our year* and wouldn't it be fine if we could have a really big reunion? Let's think about it and start planning *now*. Can we count on you in June?"

Frances *Carleton* Hedgcock, on her way back from a European trip, attended Alumnae Weekend last June. Her daughter, Sara Jane *Hedgcock* Lindberg was here for her 20th reunion.

'twenty

Class Agent: Mrs. John D. Meikle, (Mabel L. Holland).

Secretary: Mrs. Harry L. Stevens, (Etta Poland), 320 West 20th Street, Hutchinson, Kansas.

Judith Anderson

Marjory Embry retired two years ago after forty years in social work in New York City, Houston, Chicago, and Baltimore. She is enjoying her retirement with two small greenhouses and a garden. She does volunteer church work and occasionally travels.

Helen *Hutchins* Orr, Jr. is doing Junior League and church work. She has hobbies of birds, needlework and gardening. She has three daughters and one son and is enjoying all of her grandchildren. Her traveling consists of motor trips and Hawaii.

Eleanor *Le Blond* Kendrick does volunteer work with the Salvation Army and the Girl Scouts. She has a son and a daughter and six grandchildren. Eleanor travels and plays golf.

Phebe *Tinker* Harris writes that she is retired and is having a wonderful time skiing and playing golf. She does volunteer work for Pittsfield General Hospital Board and Auxiliary, also Berkshire County Homes for Aged Women. She spends much time traveling.

Annie L. *Wilson* Hatton has been traveling extensively in Europe, having been there six times. When not in Hawaii, Alaska, Mexico, South America, or the Caribbean Islands she spends her summers at their lake in Babson Park, Florida. She has one daughter and two granddaughters.

Marion *Lenci* Willard has two daughters and three grandsons. One daughter, Joyce, is head of the Physical Therapy Dept. at Gaylord Hospital in Wallingford, Connecticut. Marion writes that she and her husband are on their way somewhere most of the time. Notes of interest in her letter were that Jeanne *Hagen* Hoffman had been visiting her. Marie *Voskamp* McNulty has been at Pinehurst, and lives in Pittsburgh, Pennsylvania. Lois *Murdoch* Rice still lives in North Haven, Connecticut.

As for your secretary, I have two children, a daughter and a son, and four grandchildren. My daughter graduated from Pine Manor and my granddaughter entered as a freshman this fall. Hobbies are golfing, gardening, and traveling. Volunteer work has included work with the Community Concert Association and the Community Chest.

'twenty-one

Class Agent: Miss Mary Louise Emerson.

With great sadness we report the death of Elizabeth *Dorr* Coffin (Mrs. Dexter D. Coffin).

"Betty Coffin was a gracious lady with many talents expressed through a variety of interests. Interested in health, she served as president of the Windsor Locks Public Health Nursing Association and as a member of the Red Cross Motor Corps during World War II.

She was skilled in painting and for several years she held free art classes in her home. She was also a trustee of the Hartford Art School.

Betty enjoyed flying, held a pilot's license and for many years flew her own plane. She was a member of the National Woman's Pilot's Association.

Her wide circle of friends were to be found among various social groups. Life was never dull nor idle for Betty.

She was devoted to her family and will be greatly missed by all who knew her.

Throughout a lingering illness she never lost her sense of humor, courage, nor good cheer. All who knew her admired and were encouraged by her example."—Elizabeth *Fuller* Carter, '39.

'twenty-three

Class Agent: Mrs. Theodore W. Dwight, (Alice Murray).

Joan *Stauffer* Gordon and her husband attended the meeting of the American College of Surgeons in San Francisco in October.

Katharine *Shiell* Macauley and her husband plan to travel extensively this year. A trip around the world will be followed by a trip to Europe.

'twenty-four

Plan Ahead for Reunion!

Class Agent: Mrs. George J. DeGarmo, Jr. (Ruth Taylor).

Secretary: Mrs. Walter N. Bangham, (Catherine Masters), 33 Marshall Ridge Road, New Canaan, Connecticut.

It has been wonderful to hear from so many of you. Those who have written have invariably asked for news of others — so if you are one of "the others" who has not yet written, do let Pine Manor and your colleagues of the class of 1924 hear from you.

Shaun Lyons

In May Helen *Church* Towle came to New York and Ruth *Taylor* DeGarmo, Emily *Wetherby* Sullivan, Margaret *French* Overman, Florence Flemming and your class secretary Catherine *Masters* Bangham, all met for luncheon. You can imagine the chatter! "Churchie" had seen Margaret *Ballard* Goddard at Fort Myers Beach, Fla. and Ruth *Shipley* McNaught at Sanibel Island, Fla. this last winter. "Ship" has a home on Sanibel and "Churchie" on the East Coast. "Ship" did not join us for luncheon as she had left for Europe. May is always the month when "Churchie" is in New York and as many of us as possible gather together. One year Loretta *Lingle* McHugh was with us. "Larry" writes that community drives, church work, a mental health survey, thirteen grandchildren and her garden keep her really on her toes. Helen *Herschel* Mitchell joined us once in May. According to rumor, "Hershie" is a most successful interior decorator — so anyone near Peoria call upon her. How far afield do you go "Hershie?" Margaret *Ballard* Goddard's house is The Priory, Old Bennington, Vt. and Margaret said the doors are always open from May to November. I can vouch for a gorgeous view. Margaret has two married daughters and a son. Emily Wetherby is a well known name in the fashion world of New York. "Em" is a designer of smart scarves, belts and all types of accessories.

Margaret *Tyler* Clendenin writes that she has just returned from a tour of National Parks and about to go to Sunapee for the balance of the summer. Her husband has just retired and they feel foot loose and fancy free. Madeline *Bostwick* Bidwell's two sons are married and she has six grandchildren, four of them live very near so she is able to enjoy them. YWCA, church committees, the board of United Church Women and Garden Club comprise her interests. "Mad" hears at Christmas from Eleanor *Effler* Avant and Ibby *Nelson* Baldwin. Doris *White* Atherton, whom I have seen from Fall to Fall when motoring through beautiful New Hampshire, writes that her son and daughter are both married and she has four grandchildren. "Dorie" finds time to play golf and teaches skiing to "Advanced Beginners." I am afraid that is far too advanced for me, "Dorie"! She does volunteer work at her church, hospital and Red Cross Blood Bank. Nell *Barnes* Mingus and her husband are building a home in Tyler, Texas after living for thirty odd years in Aruba. Ruth *Chisholm* Nungesser has two sons and a daughter and seven grandchildren, four weeks to five years old. "Chris" sends her best to all of '24. Elizabeth *Strong* Lehman is Treasurer of the Minnesota Hospital Association Auxiliary, secretary of the Lake Minnetonka Garden Club, chairman of a committee of the Minneapolis Society for the Blind and on the Board of St. Barnabas Hospital. Her hobbies are gardening and boating. Eight grandchildren and their respective parents are to visit simultaneously so the house — even with a new addition — will be full to overflowing. Thank you, "Strong," for getting this off to me before the overwhelming entourage.

Eloise *Rubino* Nolan is a widow and is carrying on her husband's insurance agency in Babylon, L.I. which, due to "Population Explosion there," has tripled in size. In spite of this, Eloise is on the Board of Directors for Babylon Town Chapter and the American Red Cross. Boating is a favorite sport and knitting her hobby. Two grandsons live nearby and are a great joy to her. Pauline *Williams* Patton has two daughters with fascinating interests — one a geologist with the U.S. Geological Survey in Denver, the other a graduate student in architecture at the Fine Arts School at the University of Pennsylvania, plus a married son. Polly finds time for volunteer work in the coffee shop in the Memorial Hospital and church work. For diversion she refinishes furniture at the Craft Center. Mary *Wattles* Bryans has five grandchildren, two in Germany at the moment and Mary is eager for their return in about a year. Her youngest daughter played the lead in "Fiorello" at Nebraska University and is a drama major. A son had the lead in "Philadelphia Story" in Germany. From now on we will be watching Broadway, Mary! Mary is a sustaining member of the Junior League, Mother's Club, President of Gamma Phi Beta, and works for the Sigma Alpha Epsilon Fraternity mother's Club.

Your Class Secretary, Catherine *Masters* Bangham, has been in real estate since her husband died in 1954. If any of you or your friends are moving to the New York commuting area of New Canaan, Conn., do let me know. It is very time-consuming but fascinating. Awards Chairman for the New Canaan Garden Club, member of the Conservation Committee and member of the Church Flower Committee are my extracurricular activities. Gardening strenuously is what I love and swimming in the summer.

I think as a class we should be very proud of all the useful volunteer work we are active in and of how busy we all are in civic affairs. Hoping to have more news for our next Bulletin —

Catherine

'twenty-five

Class Agent: Mrs. Clifford Frates, (Mex Rodman).

In September Mex *Rodman* Frates and her husband embarked on a trip around the world.

Marjorie *Parkhurst* Sommer has a grandson who was born in England, July '62. Both daughters now live nearby, one in Montclair and one in Chatham.

On September 30th Adelaide *Robinson* Clements stopped in at the Alumnae Office. She and her husband managed and ran the Country Store in Sarasota. Newly freed from that project, Adelaide is full of bounce and has all kinds of plans for her leisure. Painting is one of her hobbies. Her address is: Mrs. F. Paul Clements, 3951 Roberts Point Road, Sarasota, Florida.

'twenty-six

Class Agent: Mrs. David R. Sparks, (Lucy B. Chase).

Dorothy *Dunlap* Seiler sent us a cordial note and best wishes to the new Pine Manor.

'twenty-seven

Class Agent: Mrs. Charles W. Dorsey, (Helen Martien).

Gladys *Talmadge* Perkin accompanies her husband on many extensive business trips. Their latest trip was to Australia and the South Pacific Islands.

'twenty-eight

Class Agent: Mrs. S. Stewart Graff, (Polly Anne Colver).

Winifred *Rayner* Idell's daughter, Martha, is a junior at the University of Colorado.

Nancy *Stevenson* Lane missed reunion only because it conflicted with her young son's graduation from Washington and Lee. *Her* comment, "Just as well that the 1928 May Queen couldn't make it! She is the witch of '63."

Dorothy *Blair* Weeks has purchased a children's wear shop "Deb'n Heir" in Tryon, and urges all Pine Manor alumnae who come to Asheville, Greenville or Spartansburg, South Carolina, to pay her a visit. She would love to see any and all.

Margeret *Fulton* Mazey has two sons, nineteen and twenty-one years old. One is a sophomore at Denison University and the other a junior at Ohio State.

'thirty

Class Agent: Mrs. V. Hamilton Dickey, (Virginia Hamilton).

Secretary: Mrs. Paul Harrison Pierce, (Nancy S. Richmond), 42 Oakwood Road, Newtonville, Massachusetts.

Carol Badger and father

Katherine Hoey

'thirty-one

Class Agent: Mrs. James E. Boudreau, (Madolyn Stroup).

'thirty-two

Class Agent: Mrs. Herbert Cornell DeYoung, (Virginia Winston).

Harley Brooke-Hitching

Peggy *Morse* Wiedenmayer writes: "I am a grandmother for the first time! My eldest daughter Peggy (Mrs. Theodore B. Smith, Jr.) had a little boy born March 18th. Our son, Christopher, graduated in June from Dartmouth.

Georgette *Johnston* Barlow reports that son Milton age 26, is Lieutenant JG in the U. S. Navy Reserve — Yale '60. Son John age 24, Yale '62, trainee with First National City Bank in New York. Daughter Sally age 21, graduated from Vassar in '63.

Katharine *Webb* Perry says, "Didn't do anything extraordinary this year, not even a grandmother at the moment."

'thirty-three

Class Agent: Mrs. William K. Miller, (Janet Kendall).

Secretary: Mrs. L. Kent Babcock, Jr., (Ruth Taintor), 247 Gypsey Lane, Wynnewood, Pennsylvania.

Mrs. Charles L. Burrall, Jr. (Margaret Huggins) lives in Wyndmoor, Pa. — a suburb of Philadelphia. She got her A.B. from Wellesley, married a consulting actuary from Pennsylvania, and is proud of three offspring: Sarah, 9; Charles, III, 18; Elizabeth, older, and now Mrs. James C. Blackburn. Peg is involved in PTA, church, Garden Club, on the Board of the Settlement Music School, and plays hetter than average tennis.

Mrs. Burton Evans Crandell (Ruth Strickert), River Forest, Illinois, has a new home they have built on Eleuthera in the Bahamas. Hubby is a Dartmouth graduate and is in petroleum marketing. Lynn is 25 and married, Jane is a career gal in Boston and Gail is to be a junior at Connecticut College. League of Women Voters and infant welfare plus golf and swimming occupy the time very well.

Mrs. Robert E. Dodd (Peggy Wilson) lives in Buffalo. She has the distinction in our class of being married to a man who has retired. Daughter Patricia is married to Wm. H. Ulmer and has a boy — they live in Toledo. Barbara and Cornelia are still at home. Peggy works hard at the Roswell Park Cancer Research Hospital with some time left for golf and travel.

Mrs. George P. Edwards (Carol Bates) is the busy wife of an Amherst graduate who is president of an investment company. Four daughters, ages 19 to 27, are all husy — Holly is an assistant professor of biostatistics with her Ph.D. after Vassar and was married in August; Gale is with IBM after graduating from Smith and taking an extended trip to Africa; Jill went from Pine Manor to National College of Education and is now teaching in Glenview, Ill.; Deborah is a sophomore at Colorado at Boulder.

Mrs. Robert Engelman (Mary Straus) lives in Highland Park, Illinois. Bob senior and Bob junior are Dartmouth '34 and '64. Eldest son Denny is married and twins John and Steve are to be seniors at Highland Park HS. Mary is in 8th grade which keeps mother active in PTA in addition to some hospital and other charitable work. Tennis at home and skiing abroad round out the time.

Mrs. Charles H. Gardner (Lynda Crist Odell) is Vice-Chairman of the Republican Town Committee in Suffield, Conn. In addition to politics, painting, golf and sailing, she shoots skeet. Daughter Susan is married to James McKenzie and has just moved from Oklahoma to Waco, Texas with her two children. Son Andrew is 23. Charles is Princeton '34 and president of Remington Advertising Company.

Mrs. Kenneth F. Grieeith (Marjorie Lynn) got her RN from the Methodist Hospital School of Nursing in Indianapolis after PM and lives at 6265 North Chester, Indianapolis. Ken graduated from Pennsylvania, and is also retired. Marjorie bowls, rides and swims — works for the Red Cross, the Indianapolis Day Nursery and her church. A trip to Hawaii prevented her attendance at reunion.

Mrs. Robert L. Gwinn (Elizabeth Howard) writes "Bob is an architect and graduated from Princeton. We live in Nashville, Peter is 13 and Jane is 12. I guess you would say my interests are my hobbies, for truthfully I only work with the groups I enjoy. And what makes it

fun is that my husband has the same interests. He is at present President of Cheekwood (the Tennessee Botanical Gardens and Fine Arts Center). This is a new project for Nashville and we are very excited about it. Our children keep us busy, too. Peter goes off to St. Andrews in Delaware this September. We plan a New England vacation in July and hope to visit PM." Betty is on the board of the Nashville Symphony, too.

Mrs. Francis M. King, 3rd, (Katharine Sauter) lives in Jarretttown, Pa. in a house that is more than 200 years old. Mr. K. is a purchasing agent with Palmer-Weld at Ambler, Pa. F. M. K. 4th is 23 and daughter (aged over 25) is married and has two children, gals 6 and 1½.

Mrs. Joseph H. Lawton (Doris Hillman) went to Vassar from PM, married a graduate of University of Kentucky and landed in Garden City where Joe is in real estate. David is 16, and Doris hopes that Althea (12) will enter PM in the fall of 1969 — so do we. Active in Vassar affairs, interested in gardening and swimming with annual trips to Bermuda and Europe, Doris plans to become associated with Doubleday & Co. in Garden City this fall.

Mrs. Robert E. Reybine (Althea Crow) went from PM to the Sorbonne in Paris. Bob is Princeton. Their daughters are twenty-two, twenty and sixteen. Althea is a hospital Pink Lady — bowling and paddle tennis are her hobbies in addition to her family.

Mrs. James M. Robbins (Mary Brooks) lives in Bedford, N.Y. with her Princeton husband and his three children and Mary's two boys who are 24 and 21. Jim is an investment counsellor. Mary is busy wtih the Red Cross, Hospital work and the United Fund.

Mrs. William C. Sandy, III (Barbara Kennelly) lives in Houston with her husband, who is a financial executive, and their three daughters, Barbara age 20, Judy age 18, and Bonnie age 9. Barbara works for the school library, Church and the Brownies. Daughters and tennis are her hobbies in that order.

Mrs. Marshall P. Sullivan, Jr. (Marian Eastwick) works as a volunteer for the School Committee and chauffeurs blind folks around Huntingdon Valley, Pa. — a suburb of Philadelphia. She is beginning a study of water colors, but finds time for a bit of golf with her husband, a consulting engineer. Robert, twenty-one and Eleanor, nineteen round out the family.

Mrs. William K. Miller (Janet Kendall) lives with her oral surgeon husband and two active teen age children in Colombia, South Carolina. Janet went to Newton Hospital School of Nursing after Pine Manor. The Miller rose garden is next to professional. The Women's club of Fort Jackson, the Thrift Shop, and Blood Bank also benefit from the services of our Janet. Son Richard is at military school for the first time this year, but daughter, Greer, is still at home to keep her parents company.

I was at PM for my 30th reunion which coincided with the graduation "with honors" of our daughter, Thayer. Thayer was a counsellor again this summer at Aloha Hive in Ely, Vermont, and this fall will teach kindergarten in Bryn Mawr. Son Kent, III, is an Ensign in the Navy and assigned to the Flagship of the First Fleet in San Diego. He graduated from Williams in 1962 (father was '33) and will marry Katherine Patton in Birmingham, Michigan, on Sept. 28th and they will live in San Diego. Kent is General Agent for the Aetna Life Insurance Company in Philadelphia. As National Chairman of General Agents and Managers Conference of the National Association of Life Underwriters he is committed to a lot of travelling this year and I hope to see some of you '33ers as I keep Kent company. Drop me a note to keep me up to date on your activities.

'thirty-four

Plan Ahead for Reunion!

Class Agent: Mrs. Austin N. Turner, (Margaret L. Melanphy).

Secretary: Mrs. George LeBlanc, Jr., (Ruth Cavanagh), 6 Pippin Lane, Lloyd Harbor, Huntington, Long Island, N. Y.

Janette *Foster* Storm's husband is a Unitarian Minister — First Unitarian Society of Minneapolis. Son Jon, age 19 is a Tufts University freshman. Son Mark, age 14 is at St. Louis Park Junior High. Janette, homemaker, and church maker is a member of Minneapolis Wellesley Club, the Minneapolis Council for the Gifted Inc., member at large Minneapolis Citizens Committee for Public Education, on the Unitarian Women's Representative joint committee for equal opportunity of Greater Minneapolis, a member of the board of directors, St. Louis Park League of Women Voters.

'thirty-five

Class Agent: Mrs. Oliver Farrington, (Pamela Oliver).

Margaret *McMeen* Hobson is very happily relocated in her parents' remodelled home since Labor Day. "No special news except it seems that the older we get the more there is to do. Every one is fine and I am looking forward to seeing all the wonderful things that have been happening at Pine Manor. Shall come back one of these days."

Alexandra *Korsmeyer* Stevenson wrote, "I lead a rich, interesting and varied life. Am fascinating and glamorous. My three children and one husband are handsome, intelligent, witty and cooperative. Can't do enough for me. I went to Pine Manor!"

'thirty-six

Elizabeth Winston

Class Agent: Mrs. Frank A. Strom, (Martha Whitcomb).

Secretary: Mrs. Marjorie Mellor, (Marjorie McLeod), 503 Edgewood Drive, Elmira, New York.

'thirty-seven

Secretary: Mrs. John Warren Beach, (Marion Leavitt), McLain Street, Mount Kisco, N.Y.

Natalie *Macdonald* Ferry's daughter, Pam, is a senior at Pine Manor this year.

It was a delightful surprise to have Mary *Bates* Graves and her husband, Walter, drop in on a recent Sunday afternoon. They live in Pittsfield, Massachusetts, at 295 Holmes Road (note new address). Mary is president of the Berkshire Garden Club and at the recent convention of the Garden Clubs of America

Nancy Cash

in Philadelphia she saw ELEANOR *Scully* WHITE. The Graves' daughter, Nancy, is studying at Yale and will graduate in June with a Master of Fine Arts degree. Their younger daughter, Judy, is a freshman at Briarcliff.

Perhaps a great many of you read the tragic news of the sudden death of PEGGY *Palmer* MITHOEFER's husband this summer in Cooperstown, New York, after he was attacked by a swarm of hornets. Dr. James Mithoefer was FLORENCE ("FI") *Mithoefer* KEELER's brother. Our hearts go out to these two classmates and the four fine children which Peggy and Jim have reared.

NANCY *Kirkpatrick* CASH has written in delight that her second daughter, Nickie (Nancy Katherine) has been accepted at Pine Manor for this fall.

RITA *Schwep* BASS has a well-travelled daughter, Harriet, who frequently manages trips to Europe, this summer being no exception. Harriet will come home in time to resume her studies at Chatham College in Pittsburgh.

LUCIA *Mallory* KORSMEYER's daughter, Pam, will enter Ohio Wesleyan this fall.

DEBBIE *Stritzinger* DYER and her husband, Ben, have been on an extended tour of Europe.

CLARE BENNETT has been in Ossining, New York for over a year, visiting her mother who has been ill and helping her brother and his family through a succession of calamities and activities. Clare may have to reacquire that soft Texas drawl when she returns to Houston!

Our second son, Bennett, will be entering Governor Dummer Academy in South Byfield, Mass. this fall.

'thirty-eight

Susan Kasten

Class Agent: MRS. DONALD B. CONANT, (Elizabeth Benson).

Secretary: MISS BARBARA DAVIS, 409 22nd Street, Boulder, Colorado.

'thirty-nine

Carol McWilliams

Secretary: MRS. J. LAWRENCE KELLY, (Laurie Rice), 48 Radcliffe Road, Wellesley 81, Massachusetts.

Not much news this time because you will all soon be hearing from me about our fast-approaching 25th reunion. The important days and dates to remember are Friday and Saturday, June 5th and 6th. In the meantime please send me your suggestions and ideas.

Our faithful class agent, BETSY *Brown* WARWICK, has had to resign her post this winter thereby creating an enormous gap to be filled. (Can already hear loud repercussions from Philadelphia — *creative* gap, not physical, Betsy!) What Pine Manor-spirited thirty-niner will volunteer to take over for Betsy?

Stopped in at the Chapel of Saint James The Fisherman in Wellfleet, Cape Cod, in early September and was disappointed to find that I had just missed hearing MARTHA *Walsh* PORTEUS' husband. He had been the guest preacher the previous Sunday.

Please, everybody, make plans now for returning to Pine Manor on June 5th, 1964 and do answer your alumnae mail promptly! Bless you!

'forty

Linda Bielby

Class Agent: MRS. JEAN P. LEINROTH, JR., (Louise Dempsey).

Secretary: MRS. H. FREDERICK BARNARD, JR., (Caroline Wisner) Stanwich Lane, Greenwich, Connecticut.

KATHLEEN *Young* MERRILL: "We are delighted to be back in California and in this lovely community. As always, we are rushed at this time of year. Nan, 15, graduates from Junior High. She graduated last year in Illinois from Junior High 8th grade — this year graduates from 9th grade. Linsley graduates from 6th grade. She is 11. Mark, thank heaven, just goes from 7th to 8th grade."

BARBARA *Hale* VERNER: "My children and I were in Boston during spring vacation of this year. We spent the day with DOTTIE *Bell* JONES in Wellesley and bid our farewell to the Pine Manor there."

MARJORIE *Bagg* JOHNSTON: "A busy year lies ahead for me as president of our West School Parent's and Teacher's Group in New Canaan, but it should be stimulating."

Patricia Barnard

'forty-one

Class Agent: MRS. GEORGE GELSER, (Ann Starbuck).

Secretary: MRS. ERNEST C. CLARK, JR., (Mary C. Fahnestock), 38 Lincoln Road, Wellesley Hills, Mass.

Carolyn Graham

We have just returned from Philadelphia where we had a good visit with my family and entered our eldest child in the Wharton School at the University of Pennsylvania. The whole family had an active, busy, and fun summer in various locations in Maine, New Hampshire, and Massachusetts. It always is a great shock to me to find September arrive so quickly. Hope all of you had a pleasant and rewarding summer and will write your news to me for the next bulletin. I need your help to make our class notes fun to read.

Claire *Hunter* Peters — "Daughters Diana, 17, and Nancy, 15, attending Eden Hall in Philadelphia. Di is quite interested in Pine Manor in '64. Our son Chuck, Jr., 2½, is keeping us young — or so Chuck says. At this time of year we concentrate on golf and gardening."

Mary Louise *Pepper* Douglass writes from Texas: "Am pleased to hear of so many Dallas girls going to Pine Manor. It is great to know its scholastic rating is so respected in Dallas. The most fun and work I have had recently is being in the Junior League Cabaret." Mary Lou's husband, Bruce, is a pilot with Braniff Airlines. They have three children, Bobby 16 years, Carol 13 years, and Shirley 8 years.

Carolyn *Beecher* Graham says: "We are living in Fayetteville, N. Y. Am kept busy with our four girls. Carolyn is enrolled as a freshman at Pine Manor this fall. The days fly by the year round doing volunteer work at our village library, also church and art work, gardening in summer and skiing with the family in winter."

Ruth *Horton* Mitchell wrote of being very busy "with art folksy activity all over Canada." Her eldest, David, is in his third year at Queens. Eighteen year old Bruce is in Neuchâtel, Switzerland, for the year. John and Mark are eleven and two.

'forty-two

Class Agent: Mrs. James *Gibbs* Clark, (Dorothy Elwyn Brown).

Secretary: Mrs. David R. Grace, (Nancy Erskine), Ripley Lane, Oyster Bay, Long Island, N. Y.

Lois Betty *Jordan* Rominger, '42; deceased, in Rome, Italy, February 14, 1963.

"Burnished copper — sincerity — slow smile." These words appear alongside the picture of Lois Betty Jordan in the 1942 Pine Manor yearbook. Lois Betty Jordan epitomized what we refer to as friendliness and sincerity. She was a sweet woman of gentle nature, of soft voice and of exceedingly warm manner. She lived always by the highest moral and ethical code she herself set, and was always a sympathetic and dependable friend. Betty was graduated from Rogers Hall before coming to Pine Manor, and had been president of her class there. She was graduated from Pine Manor, attended the University of California, the University of Pittsburgh, and earned her Masters Degree in Speech at Northwestern University. At that time she was married to Joe Rominger, a geologist; they lived in Tulsa, Caracas, Bogotá and most recently in Tripoli, Libya. She and Joe had a daughter, Kathy, who is now a beautiful young girl of eleven. Those of us who knew Betty loved her and will miss her kindness, thoughtfulness and love with which she touched us all. Anyone who knew her must feel the richer for it.

My David enjoyed his father's weekend at Pine Manor. Met some interesting fathers and a few classmates from way back too. I had a nice, but too short, visit with Pam *Whitmarsh* Gores at Farmington this spring over parents' weekend there. All well in her family. Her daughter, Ainslie, and my Caroline saw PM together when I took them on the tour of old and new campuses in May.

Saw Lynn *McDonald* Hickel off to Europe this spring. They are back now and I hear, from her mother, had a marvelous trip. Hope to have some direct word from Lynn by next issue.

Had a small but enthusiastic PM alumnae luncheon here in early March. President Ferry was the guest speaker, assisted by Jane Henkels. The group is now organizing a proper Long Island Alumnae Club. There should be more of them on a local basis. Too much good talent and too many friendships going to waste just for the lack of "get-togethers."

Note from Eleanor *Harding* Warner saying "Am delighted Pine Manor is moving across the street from my old home."

Card from June *Bausher* Burggraf saying, "Your handwriting hasn't changed a bit — nothing new — daughter, Karen, graduating from junior high next month — me and spouse working hard on the yard and golf course — cook-outs and all that — also painting inside and out — one of these days I'll write you a longie. Love, Beau." Many thanks for the news — a "longie" doesn't always fit in here but several "smallies" do and are much appreciated by this author.

A sad note from Muriel Burnett telling us of the death of a classmate she has kept up with, visited and been very close to these many years — Betty *Jordan* Rominger. Her words express many of our thoughts of loss. Betty died February 14th after an operation in Rome. Her husband, Joe, wrote the news to Muriel. The Romingers had been in Tripoli with their 10 year old daughter, Kathy. They had come back for the medical treatment. Very sad news but thank you, Muriel, for your contribution.

Judith Anderson '65 and mother, '42

Next, I have an enormous contribution from Polly *Roberts* Anderson in Bronxville. She typed a marvelous "longie" so I will, with her permission, summarize it for this writing. Her address has changed to 949 Palmer Ave., Bronxville. Polly's daughter, Judy, is now at Pine Manor. It will be grand to see her at weekend events and Mother's weekend too. My Terry will have to look up the new freshman — actually a plural figure now. Polly says she had many fond memories of Practice House and the Stack, etc., when she went up with Judy to see Mr. Stenberg for admission's interview. She also saw lots of familiar faces at a recent PM luncheon for the Westchester-Conn. group — Nat *White* Barron among them. She saw Marnie Osborn in February when the latter was in the city investigation CARE going to Buffalo. We would all like to hear about that if Marnie will write. Polly has been taking a secretarial course and hopes to use it this winter. She also asks me to stop in — which I will do real soon. She now lives a block or two from my parents' new apartment.

All for now. Please, some of you others — write me. Just a post card if you can't manage a letter. All of us want news from more of you.

'forty-three

Class Agent: Mrs. Robert V. O'Keefe, (Elsie J. Staley).

Secretary: Mrs. Louis B. Pieper (Carol Hackett), 2004 Ruxton Road, Ruxton, Maryland.

I am so sorry that more of you could not attend our Twentieth Reunion. Twelve of us returned and all agreed that it was well worth the effort. Although I did not have the time before I left, I do wish to thank you all for helping make it a success. Those who did return were: Jean *Dalzell* Zinn, Suzanne *Marache* Geyer, Mary *Farnum* Morse, Nathalie *Leigh-*

ton See, Marie Louise *Thompson* Reese, Frances *Brooks* Comstock, Sara Jane *Hedgcock* Lindberg, Susan *Baker* Carlson, Annette *Martin* Benson, Tony *Lee* Hampton, Lois *Hathaway* Amsbary *and* all of you who took the time to fill out the Statistic Sheets, and to write me a personal note regarding the reunion.

The biggest surprise I had was the phone call I received from Sally *Houston* Lindsey just before reunion informing me she would be unable to make the reunion because she and John had adopted twin boys six weeks old! They are calling them David Cleveland Lindsey and Edwin Houston Lindsey.

Returning from our trip to Europe, I received a phone call from Janet *Hanscom* Pagen that she was East for ten days. Needless to say, when we got together we chattered like magpies. She looked wonderful and had her daughter Susan with her. She managed to visit Nancy *Hutchinson* Pegler, also, and via her I learned that Nancy now has six children, four boys and two girls. How about that Statistic Sheet, Nancy?

From Cornie *Brady* Meili in Zurich I received a wonderful letter which was most informative. Like many of you other girls, she is hoping for an opportunity for a Twenty-fifth Reunion since she couldn't make this one. Her husband is sales manager for Europe and the Middle East of Intercontinental Hotels, and Cornie must find time to be hostess at the hotel openings besides managing her household which holds two boys, 11 and 9 and a girl 6.

Ruth *Smith* Upson's daughter, Ruth Ann, was given a large party by Sudie *Ernst* Geier who also manages to keep in touch with Winnie *Booker* Carothers, Sue *Bloch* Straus, Libby *Saalfield* Norris, Lorraine *Evans* Pollak, and the *Mitchell* twins, both of them now with families. A letter from Ann *Lawrence* Day informed me that her daughter received the medal for the highest average in the high school section of St. Mary's Junior College in Raleigh. Congratulations to you both! Seems like she is following in her mother's footsteps.

Kay *Horner* Pierson received her masters in education this past June. Her daughter attends Linden Hall Academy and they are looking around at the colleges, as I guess many more of you are.

Our two month trip to Europe with six children was a tremendous success. We drove 7,000 miles in a Volkswagen bus we took over with us and visited England, Belgium, Holland, Germany, Austria, France, Italy, and Switzerland. Our oldest daughter, Lee, is a member of the freshman class this year and one of sixteen alumnae daughters to return to her mother's Alma Mater.

I do wish more of you would write to me and tell me about your activities and your families.

Louella *Sommer* Vermeil was named Junior League volunteer of the year in Peoria. In addition to League work, the community activities include work as a nurses' aide, den mother, Brownie Scout leader, Arts and Science Center, Well Baby Clinic and various fund drives. She was a member of the Girl Scout Camp advisory committee and served with the Calling Committee for the Airport Authority. She is a member of the Executive Committee of Kellar School PTA and assisted with the bond drive. She served one year on the Republican Workshop Board, and six years on the Board of the Salvation Army Auxiliary, Crittenden Home Board, and was a Board Member of the Children's Home.

If you've lost your Statistic Sheet, drop me a post card and I'll send you another one posthaste! It's been a while since data has been compiled for our class and I would really like to have the files complete. It really only takes a minute or two!

'forty-four

Plan Ahead for Reunion!

Class Agent: Mrs. Russell Ford, (Hope L. McWilliam).

Secretary: Mrs. Barton Peck Smith, (Jane Campbell), 565 Gay Street, Westwood, Massachusetts.

It is such fun to have a real collection of news items for the '44 notes and I appreciate the time which so many of you took to answer the questionnaire.

Perhaps you will learn with mixed emotion the fact that this June will be the Twentieth Reunion for our class of '44. Pine Manor is anxious to help us celebrate in a style befitting the occasion and we do hope that a large number of you will begin now to make plans to return to Wellesley.

It will be a gala reunion with many exciting plans both on the "old campus" and the "new" one. It is a lovely time of year to be in New England and it would be great fun to get together again.

We had a wonderful reunion this past June. Nancy *Brecker* Leeds, Barbara *Lindgrove* Easley, Mary *Duke* Ford, Tommie *Davenport* Moore and myself all got together to admire the "new" and remember the "old" campus.

Jean *Harms* Bakewell says that "life is very pleasant. We are lucky enough to do some nice traveling abroad and here." Her two boys aged 16 and 14 are at school in St. Louis where her husband, Edward Bakewell, is in Industrial Real Estate.

Janet *Johnson* Hewes echoes a good many of us when she writes, "most of my life is spent car-pooling and running errands." She says further, "for recreation I trap-shoot once a week, do Shipley alumnae work, garden club, church, etc." Since her two girls like to ride they have two horses and her two boys are fond of sailing.

Ann *Jones* Key is vice-president of the P.M. Club in St. Louis and she is also busy doing volunteer work. She has four children, one boy and three girls.

Hope *McWilliam* Ford will chairman "Friends of the Philharmonic" for New Canaan this fall. She is also garden clubbing and playing bridge and enjoying being out of the "little people" woods for the first time in 16 years.

Nancy *Nelms* Maxwell writes that they have built a house in the country where "we spent summers and winter week ends." "We are just watching the kids grow up." Ed. note: the "kids" are Stuart Carter, seven, and Amanda, three.

Francine *Beggs* Dwyer writes that she is busy with Brownies — (her children are John 11, Mark 10, Francine 8, Eric 7, and Debbie 3). She has moved into a new home which she says it took five years to plan and build. "I am glad we took so much time because we are so happy with it." Her new address is 4710 Dorset, Dallas 29, Texas.

Priscilla *Blackett* Dewey writes that last summer she and her husband took their three children to Portugal, Spain, Britain, and France. They had a wonderful trip. Her activities include being library trustee, writing, choir, teaching Sunday School, and horses. Her children are at Milton, Middlesex and Charles River Schools and they are all ardent riders, tennis players and skiiers.

A note from Shirley *Burns* Krecker tells that she is very active on committees at the children's school (Cowynldd-Mercy) and at the Chestnut Hill Hospital. "And of course the most time-consuming hobby of all — restoring and furnishing the old farmhouse."

Merrill *Canfield* Casgrain's eldest is at Portsmouth Priory in R.I. and she finds herself coming East more often. She has two children — Charles William Casgrain, III, 15, and Elisabeth Merrill Casgrain, 13.

"One dog, a jillion fish, a parakeet and so it goes . . ." writes Helen *Corlett* Higgins. She has moved seventeen times in six years and she is delighted to have settled down in her old home town among old friends. Her new address is Mrs. Charles Higgins, 632 Keystone Avenue, River Forest, Ill.

From Phoenix, Arizona, comes a note from Marj *Deering* Colpitts who says that Audie, her eldest, graduated from Bishop's School in June, and is a freshman at Pine Manor. Her other children are Jeremy, Jr., 16 and Walter, 9.

Audrey Colpitts

PATSY *Fitzgerald* OSBORNE is listed in "Who's Who in American Business Women" having served on several civic boards. She has been secretary on the hospital board for several years. Her son is in an elementary boarding school, St. James, in Fairbault, Minnesota. She has brought up three foster daughters, two of whom are married and one who is a lay sister in a Catholic convent. She sounds a bit busy. If anyone in the class is contemplating moving to the North Shore suburbs of Chicago, do look up SALLY *Franks* SHAYNE who is in the real estate business and works for J-H Kahn Realty, Inc. in Glencoe. She loves it though it is a bit time-consuming with young children.

PATTY *Hill* TENNEY's oldest daughter, Kitty, will be graduated from Westover School in 1964 and Betty is attending Annie Wright Seminary in Tacoma — 3,000 miles apart. Her two smaller children are Susan, 4 and David 5. How about a photograph, Patty?

FRANNY *Leaman* ENGLEHORN says "the new campus is a dream realized and should contribute much to the growth of PMJC." Do come back again next June, Franny!

SALLY *Means* IVES writes from Portland where she is the wife of a busy general surgeon and that her hobbies are skiing, golf and tennis. She is a board member of the Maine Home for Boys and the Catherine Morrill Day Nursery. I am sure her three weeks in Antigua BWI make the Maine winter a bit pleasanter.

ADELAIDE *McCracken* WEAN just completed a round-the-world combination business and pleasure trip. She spends most of the school year in Palm Beach where the two younger boys attend Palm Beach Private School.

RUTH *Sutherland* HALL represented Pine Manor at the inauguration of President Wallis at the University of Rochester.

The sympathies of the class go to Marrin Mitchell in the death of his wife MARJORIE *Weil* MITCHELL in June, 1962. His address is 115 Beverly Court, Michigan City, Indiana.

'forty-five

Class Agent: MRS. FREDERICK D. ZONINO, (Mary Chittenden).

Secretary: MRS. JAMES M. ETHRIDGE, III, (Susanne Ruth McLean), Park Avenue, Greenwich, Connecticut.

CHARLOTTE BIDWELL was married to Donald F. Ryder February, 1963. He is a graduate of University of Minnesota and Director of Organic Sales, Olin Mathieson, New York. Charlotte has attended the Westchester Conservatory of Music, Hickox Secretarial School (at the same time attended evening courses at Harvard), and has recently been going to the Westchester Community College in Valhalla, N. Y. Charlotte writes: "Studying landscaping has proved very helpful as I have a large garden." After a wedding trip spent skiing in Vermont the Ryders are living at 25 Autenrieth Road, Scarsdale, N. Y.

'forty-six

Class Agent: MRS. HARVEY B. HARDY, (Alice R. Storm).

Secretary: MRS. EDWARD L. IVES, JR., (Marilla Halsted), Norfolk Road, Litchfield, Connecticut.

'forty-seven

Class Agent: MRS. WILLIAM L. SMITH, (Kathryn B. Crandall).

Secretary: MISS JEAN WELLINGTON, 250 Commonwealth Avenue, Boston, Massachusetts.

A nice note from NORINE *Murphy* McCAHEY gives her priority billing . . . the addition to her family in May was a boy, named Miles. She pointed out that we neglected to mention in the last issue that she also had a boy 6½ — Fred, Jr. She now has three girls and two boys. When in California this summer, she had lunch with HARRIETT *Perry* CARRINGTON and MARILYN *Krum* KAVENAUGH. Harriett has six children and Marilyn has three: Christopher 13, Kerrie 11, and Kent 8.

BETSY *Tinsman* FRANCIS moved to Darien last September as Bob is associated with the Council for Financial Aid to Education. She attended a Pine Manor luncheon in New Canaan and was very enthusiastic about a talk given by Mr. Ferry. She asked if I had any news of MARCIA *Sprague* KIDDER and I am pleased to report I do! Marcia and her husband, Ray, were in Woods Hole for the month of July with their three children: Sandra, David, and Matthew. I spent a delightful weekend with them catching up on news for the last six years and getting reacquainted with Sandra, my godchild. They live in Pleasanton, California and Ray is a physicist at the laboratory in Livermore.

ELIZABETH *Coe* CROWLEY had a son, Cameron Stuart Crowley in April '62 and MARY *McCormick* THOMAS her fourth child in May '62 — a third son, William McCormick Thomas. ELEANOR *Pass* WILLIAMS reports the arrival of Jere Taylor Williams on May 16, '63. Her new address is: R.D. #3, W. Seneca Turnpike, Syracuse 15, New York.

Many thanks to all of you who returned the questionnaires and some are still coming in. I hope to have a lengthy report for the next issue based on the replies so if any of you have additional news to be added, please drop me a line . . . would like some snapshots too!

'forty-eight

Plan Ahead for Reunion!

Class Agent: MRS. R. L. JONES, JR., (Judy F. Marshall).

Secretary: MRS. DONALD CODDINGTON, (Virginia Bown), 43 Intervale Road, Needham, Massachusetts.

Lolita Mainland Shallek and her son

I hope you missed the 1948 class notes in the last Bulletin. After the tremendous volume of notes I submitted in the previous issue, I had no more news! You will have to start sending more news soon — the well is running dry.

EUNICE *Pass* CARPENTER has a new son, Richard Bradley, born March 12, who joins Darrell 8, Henry 6, and Ruth Ann 5. "We are living in an old Victorian house built in 1849. Have a ten year remodeling plan on a "do-it-yourself" schedule. My husband received his degree at Harvard Business School in 1959 and is again with Syracuse China Corp. as Ass't Marketing Director.

CLARICE *Campbell* HOLTZ and husband Fred have two daughters, Greta 4 and Carla 2. "My free time is taken up with Lyric Opera Guild, Drama Club, portrait painting. We will spend our usual month in Old Mission, Michigan this summer. Fred is busy with magazine publications on reactor metals. He is a senior scientist now at Armour Research of the Illinois Institute of Technology.

JOAN *Sanderson* RICKERS and John have

adopted a baby boy, Christopher John. Our congratulations to both of you!

SALLY *Fisher* MEYER wrote me that Bill is now assistant vice president and cashier of the American Bank in Sarasota. "The children are attending Day Camp this summer and love it. While they are there, I'm playing golf. Lynn and I are going to Chicago in August to see my family. We've acquired a sailboat which is great fun. It's fiberglass so it requires no maintenance and is only fourteen feet long. We keep it at the dock right in front of the house which is most convenient. We are very proud of Lynn who was top student of the fourth grade and John is entering the same school this year."

ADELAIDE BEATTY has had a busy summer playing tennis, and getting quite professional from all reports. She is doing a stupendous job for Mt. Holyoke Development Campaign.

Had word from LISSETTE *Fowler* WEISS; her father's wife died of cancer in May, so they have had another family upset. Fortunately, her brother Alberto has a job in Palm Beach now and her father is still at the Yacht Basin in Ft. Lauderdale. She had heard from MARY *Packard* EMMER who has a new little boy, number 7. OLIVE *Massie* GOWEN lost her sister in a tragic plane crash and thereby lost her only living relative. Our sincere sympathy to Olive. She is living in Hartford, Pa. now.

Had a wonderful 1948 reunion at the new campus in June. NINA *Walker* WAINWRIGHT, FLORNIE *Troxel* WHITNEY, ANN *Gill* ROGERS who chaired the Concert for Mrs. Sleeper (and what a wonderful job she did!), KATHY *Shay* DANIELS and husband, ADELAIDE BEATTY, TONI *Mayer* FALLON, MARY ELLEN *Morris* PALMER, and PEGGY *Neal* RALSTON.

Our 16th reunion next June ('64) means we come back with 1949 and 1950 and not again officially until our twentieth. We also have a job of choosing a new Class Secretary in 1964. It is normally a five year term but we seemed to have missed somewhere along the line and it is now time we started the five year term schedule. Let me know your ideas or if *you* would be willing to be the new class secretary. It is not time-consuming and is really a great deal of fun. I feel I know the class better than I did when we graduated. LET ME HEAR FROM YOU.

Louise Moore Dore '49 and family

'forty-nine

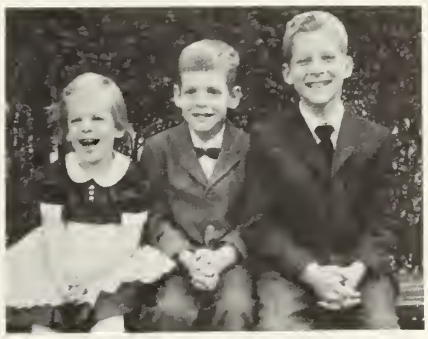
Class Agent: MRS. HUGH W. ANDES, JR., (E. Ann Lorimer).

Secretary: MRS. ROBERT J. ECK, (Patricia Carolan), 1087 Oak Street, Winnetka, Illinois.

Dear '49ers:

Many, many thanks to those who filled out their questionnaires. For once I have reams of news that I know will be of interest to you all. A few statistics will be in this bulletin. The basic ones will be in the next issue, giving those of you who have not answered yet an opportunity to do so.

The total count in all questions will vary as some left blank spaces and others had several answers.



Children of Audrey Stephenson Brooks '49

Viewing our 15th Reunion I think we are all pretty safe. According to your answers 30 are sure they can be recognized, 7 maybe's and no no's. If we have forgotten someone we had better consult our year books.

Thirty-three of us still have the same color hair accompanied with grey streaks — darn it! One has the same color hair — "most of the time" and one is bright orange (I've seen her — it really is *dark* orange!) A few of the blondes are becoming "muddy" and 2 persons have definitely changed the color of their hair.

In the calorie department 10 weigh the same, 16 of them more, 7 lucky souls weigh less, and 4 are flexible.

As for fashion, many claimed shifts among their wardrobes, some maternity "A-Shape" variety but only 7 have wigs, one platinum to raise her morale. Leaving 29 of us to put up with what we have.

I am not sure that all of us may partake in our favorite sport at reunion but all answers have been very varied, interesting and some completely hilarious. Swimming led the field with 14 votes. Tennis, golf and sailing followed in their respective order. Horseback riding, skiing, boating all had a few votes, others included sitting, cocktail parties, and talking on the telephone.

Susan Powelson Faulk '49

The field of hobbies was even more varied. Art in its various forms of etching, painting, etc. led the field with 11 votes. Bridge was the second favorite sport followed by knitting, cooking, sewing and gardening. Children, decorating, collecting spoons, sex, politics, tropical fish, reading, remodeling houses were other hobbies mentioned. *If we combined our talent we could probably rebuild the new campus ourselves.*

Twenty of us have man's best friend as a part of our households, most of which are poodles. Nine of us have cats, three have horses, others include hamsters, turtles, rabbits, fish and a guinea pig. I suggest we do not bring our various animals to reunion. Just in, KIT *Crampton* WOLNY adds 3 Canada Geese and 75 Black Angus Cows.

I'm sure that all of our husbands are well fed as thirteen of us enjoy cooking as our favorite job around the house. Three people like best "when it's done" — housework, that is. Others enjoy their children, their cleaning ladies, naps, having parties, polishing furniture, being their own boss and changing furniture around. Happy home to all.

As for the job we like best about housework, several tired souls said "all of it." Specifically, cleaning is considered the most undesirable task. Others complained of dish washing, ironing, that it never ends, scrubbing floors and windows, settling arguments, repeatedly picking up things, car pools, cooking and dusting.

Twenty-five of us are still waiting to take our perfect vacation to as many different places as there are people. Nine lucky ones have had theirs but are looking for a return trip. One venturous person would like to honeymoon to Europe but as yet hasn't found the right man. Two others would prefer a tropical island, one alone and the other in the company of Rock Hudson. The person who just doesn't like any part of housework would just like to go 'anywhere." The Islands and Europe seem to be the two places most people would like to or have traveled to. Others would like to take a cruise, go to Hawaii; Switzerland; around the world;

Northern Maine, Michigan, Wisconsin, East Hampton, Paris, Canada and Jamaica. I wish you all the same luck in getting to your desired destinations as I do myself.

As to what kind of book that you prefer to read — I forgot, or perhaps never knew, there were so many different kinds. Novels lead the field with 11 votes, followed by historical novels, 6 votes; mysteries, 5 votes; biographies, 4 votes; fiction, 3; current fiction, 2. Some people prefer "all kinds," others, non-fiction, dirty, light, philosophy, religious, classics and one, anything written by Barry Goldwater.

With the variety in taste in magazines, I doubt if any will go out of business in the near future — if you can use this as a sample. *Time* seems to he the overwhelming favorite with 14 votes. *Life* is second with 5 votes and *Good Housekeeping* third. Others mentioned with a couple of votes each were *Readers Digest, Journal, Saturday Evening Post, Better Homes & Gardens, Popular Mechanics, McCalls, Look, U.S. News & World Report, Atlantic, Newsweek* and *Business Week.*

A surprising number of persons don't watch T.V. One doesn't have one and another would like to hreak all sets. Of the many shows mentioned, Perry Mason and Dr. Kildare received the greatest number of votes. These were followed by The Defenders and good movies which tied for second place. Is there a lawyer in the crowd? Among those receiving singular votes were The Star Spangled Banner, 77 Sunset Strip, Dick Van Dyke, the Virginian, CBS Reports, Wide World of Sports, Mr. Ed, family plots, Bonanza and Bozo. I hope the last mentioned will not affect the Trendex ratings.

The "Little Dipper" received a vote in the female category as a favorite star. Not beating her in brilliance hut in votes were 1st Lee Remick, tied for second were Doris Day, Ingrid Bergman and Audrey Hepburn, Greta Garbo, Carol Burnett, Sophia Loren, Shirley MacLaine and Greer Garson also were mentioned. And there was one minus vote for Liz.

Cary Grant swamped the male stars with more than ⅔ of anyone else — Paul Newman was second and Gary Cooper, Robert Goulet, Richard Chamberlain and Rock Hudson tied for third. The Big Dipper, James Mason, Gregory Peck and Sebastian Cabot were the only others mentioned. I will speedily add my own Raymond Burr and add a second vote for the Big Dipper.

Besides the variety of topics of conversation mentioned, most of them have many varied aspects within themselves — all of which will make for one interesting and informative June Reunion. Perhaps because an election year is coming up politics seems to be the number one conversational preference. Several think books, their families, religion, people, art education, integration, travel, business jokes and The Kennedys! One feels adamantly, anything but children, another wishes she knew, and another questions "who knows anything?"

All this may not settle anything except it surely has been fun. I hope to hear from the rest of you before the next issue when I will present our basic facts.

Following are a few news items which were on the hacks of the questionnaires.

Rosalie *McKee* Lange answered her questionnaire from Northern Michigan where she spends 2½ months each summer with her family. Roe and Phil have Brendy 11, Sandy 9 and Rosalie 6 and are expecting another on Halloween.

Patricia *Kelley* Troutman reports that she went to L.A. last spring and saw Sue *Coggeshall* Whiting. Sue has a delightful new home and keeps busy with her twins. Pat also keeps busy with her three children and volunteer work but is looking for someone from San Francisco to join her on an occasional spree — shows — eateries, etc.

Susan *Powelson* Foulk and her husband Bill just returned from a month's vacation to Mt. Rushmore, Yellowstone and Glacier National Parks, Banff and Lake Louise. Sue and Bill are looking forward to our reunion in June.

Kit *Berriman* Worman reports that Margaret *Richards* Owens' husband is one of Georgia's State Senators. Glad to hear from you, Kit — don't make this your first time at writing, your last, and that goes for everyone else too!

Eleanor "Tommy" *Riepe* Holt was first to answer but because of 108° heat she promises mucb news in the future.

Cynthia *Corning* Lauritzen and Chris have a new weekend home in Lake Geneva, Wisconsin where they spend much of their time.

With tired hand I thank you all again for your cooperation.

Fondly,

Patti

'fifty

Plan Ahead for Reunion!

Class Agent: Mrs. C. W. Knauss, Jr., (Mary Ann Tinklepaugh).

Secretary: Mrs. George H. Bodeen, (Nancy Jane Lindherg), 447 Highcrest Drive, Wilmette, Illinois.

On May 31, '63, Margaret *Penn* Plummer married John C. Thompson. Mr. Thompson is a graduate of Andover, Yale, and the Wharton School of Finance and Commerce at University of Pennsylvania. He is treasurer of the Hall China Company in Liverpool.

Maren *Hansord* Lilja reports four children, Michael 9, Scott 7, Marian 6 and Nancy 2. Maren is active in Children's Hospital and Junior League activities.

Marianni *Vorys* Minister reports a new son born May 7, 1963 — Mark Vorys Minister.

Elliott *Downs* Crummer writes: "No news of startling interest. Sorry I couldn't attend the Sleeper concert but my very best wishes to Mrs. Sleeper. Hope to get back to Pine Manor another year. We're house hunting so hope to have a new address soon."

Lucy *Sherrill* Hartford says, "Our second son was born October 8th, named James Matthew Hartford. He has an older brother, Bill."

Harriet *Bondy* Drake reports: "We have moved most happily into a new bouse, new to us, closer to town, with several acres and are momentarily hatching nine English duck eggs, the offspring of Daffy and Dilly. They live in the children's former playhouse."

'fifty-one

Class Agent: Mrs. Ralph T. King, (Jane Baldwin).

Secretary: Mrs. Raymond Baldwin, Jr., (Marion L. Swearingen), 154 Glenarden Drive, Fairfield, Connecticut.

Married, June 29, '63, Eleanor Prescott Ivey to Harry Nelson Lewis. Eleanor received her A.B. degree from Randolph-Macon. Mr. Lewis did his graduate work at the University of Virginia and is also a graduate of the Business School of the University of Virginia.

Jean *Anderson* Kohler writes: "We have three children, Scott 7, Russell 5½, and Kimherly 4. We have had chicken pox, mumps, and measles in tbree months. See Vi *Herrington* Cruickshank who also lives in Mill Valley, Pat Clark in San Francisco. Ellen *Wagner* Kraenzlin mentioned as living in Zurich, Switzerland. Barbara *Cooke* Hale was here with her busband visiting the Cruickshanks. The Hales live in Tennessee with their three cbildren."

Merrilyn *Schrepferman* Bissell: "After living in Kansas City area for one and a half years we have again been transferred to Los Angeles. But, since we lived out there for eight years it will he like going home. Our boys, Tripp 11, and Craig 7½ are looking forward to the move."

Born to Beverley and Julie *Crandell* Duer, a son, Beverley, on June 22, '63.

Elinora *Pinney* Wiegert, Barbara *Hughes* Meima and Joan *Fullerton* Germain attended reunion last June and enjoyed every minute of it, both old *and* new campus.

'fifty-two

Class Agent: Mrs. Samuel B. Hollis (M. Jane Green).

Secretaries: Mrs. George Anderson,

(Sandra Bradley), 63 Brook Street, Wellesley, Massachusetts, and Mrs. Charles A. Morrison, (Frances Hall), 107 Hoover Road, Needham, Massachusetts.

All of a sudden it's Fall again and we're back with bits and pieces to offer up for your digestion. We do hope you all had a "good time" summer. Why is it, it always goes so fast? Guess that's the age old sign that we're piling on the decades ourselves.

From Ann *Gordon* Davidson we have news that her family has just moved into a new home. A rambler that rambles 132 feet! She has two daughters, Susan 6½ and Kim 3½. She writes that in September of 1962, she was told that she was going blind. She spent most of that year recuperating from surgery and now she has almost 20/20 vision. How glad we were to hear that the operation was a success.

Corrine *Dillmann* Belshé is at present the assistant corresponding secretary of the Junior League of San Francisco. Belshé child number three is due at this writing (September) and she has two girls too, Dana 6 and Kim 3. Her brother Bradford Dillman was nominated for best actor of the year on T.V. (Emmy Award). How 'Bout That! Guess she doesn't need Kildare and Casey!

Anne *Miller* Phillips spent six weeks on Cape Cod this past summer. She had hoped to see the new campus and we hope she had a chance to do so. Her daughter Susan is an adorable child, a perfect little southern lady. I had a chance to see her a few times while she was visiting her grandparents. Phil has a new promotion at Container Corporation as Purchasing Agent for the Brewton Mill. Congratulations!

A son it is for the Ostergaards! His name is Kurt, and he was born February 17th, 1963 to Margarita *Filer* Ostergaard.

No "new News" is what Clara *Judge* Jones has to report. She and Bob have four young Jones kiddoes, Bobby 9, Billy 6, Clare Ann 4, and Jennifer Lee 20 months. Her sister-in-law, Marjorie *Jones* Adams, '54, lives in Port Chester, New York and is expecting her fourth child in October.

Now on to that ever persistent question, HOW ABOUT THE REST OF YOU? About one third of our class are very good correspondents, but there are those of you that we would earnestly like to hear from, so how's about it??

MOVING?

Let us be the first to know — when and where you move . . .

'fifty-three

Class Agent: Mrs. H. M. Riddle, III (Mary Jane Wenzelberger).

Secretary: Mrs. William W. Knight, III, (Mary Ann Gifford), Zero Montvale Road, Worcester 9, Massachusetts.

Suzanne Davids is engaged to Kurt Harold Kenworth, alumnus of U.C.L.A. and graduate of Harvard Business School.

Jean Miller, on June 29, married David Tarbell Buchanon, Jr., a graduate of Dennison University.

Our tenth reunion has come and gone and there were just a few of us there. Bill and I were there, of course, and Margaret *Schimer* Clark, Midge *Goldsmith* Hefter, Susie Davids, Dotty Cochran, Nancy *Lee* Milkey and Liz Vanderbilt. We had a wonderful time and missed all the rest of you. I am still in debt from calling all over the country the week before trying to get more of you to come back.

Dotty *Davis* Smith was in a jam with her cooking when I called so we talked about how to save her — from Worcester to Kirkwood, Missouri. She has five little ones now.

Jane *Ericson* Kettley and Al are building a house at 77 Crestview Drive in Red Bank, New Jersey.

Schatzi *Herron* Joy was about to embark on a visit to Carmel when I called. We are heading for there the fourteenth of September for two weeks but will have been there and returned by the time you read this.

Susie Davids is taking the big step and will become Mrs. Kurt H. Kenworth sometime in the near future. Hurrah! She really kept it a secret. Didn't mention it at all when she was here.

Ann *Price* George writes that they live outside Washington, have a baby daughter about a year old, two dachshunds, and a chestnut horse.

Helen *Bros* Hauser has another child, a girl, a year old last July.

Mary *Lee* Austin writes — oh no — her husband sent it in saying she was too busy even to send this bit of news. Many thanks, John. Child number three arrived September a year ago, Douglas Haig. Suzanne is now five and Michael three and a half. Scottie is doing volunteer work in her "second home," the local hospital.

Marion *Noelke* Atcheson visited Miss Gurney in May when Dave was here on business. They have three children.

Kate *Rudy* Emery missed reunion as she was expecting her second child about the same time. She and Lloyd live at 3519 Forest Circle, Paducah, Kentucky.

Amy *Porter* Peoples and Dick had a Lions convention in Atlantic City which prevented their being at reunion. They are building a summer cottage at the beach so that Dick can commute to work and Keith 6 and Richard 4 and she can be beachcombers.

Boots *McMillen* Robinson has just returned from a wonderful vacation in the Virgin Islands and decided she couldn't leave hubby in charge of the "four monsters," so we missed her.

I am busy as usual. Jamie was perfect at his first birthday party last May 23. He ate the whole cake and the rest of the one year olds never had a chance. We had a beer party for grownups and the usual for the kids from ages 6 months to 6 years. I am singing at a Congregational Church this year and will be doing several other special programs for groups here in town. The sewing bug has really hit me and I just finished a coat made from a pool table cover which I lined with Zebra fur (fake). It is really snappy and Jamie is going to be the best dressed guy in town (if you don't look too closely). We had a wonderful summer visiting around New England every week end from Maine to the Cape, and sailing at Brooks Pond. I even won the ladies' day race (sail canoes) on Labor Day. I am sure I have left out much there is to tell. I will be sure to get it all in the next *Bulletin*.

'fifty-four

Plan Ahead for Reunion!

Class Agent: Mrs. Daniel E. Carter, (Joan Greer).

Secretary: Mrs. Peter V. Teal, (Ann D. Mallory), 2312 Lake Place, Minneapolis 5, Minnesota.

I am sure all of you are aware of the fact that this next June marks our tenth year out of Pine Manor. I, for one, am not ten years older than I was then, but the school insists on keeping careful count and they say ten years have actually gone by. I don't have particulars now, but all of you give serious consideration to coming back, won't you?

Alice Dutcher returned to PM from Detroit in November as contralto soloist with the PM Choir for a performance of the Charpentier "Te Deum" and the very

Alice Dutcher

exciting American premiere performance of the "Assumpta est Maria" Mass.

Marilyn *Chick* was married last August 10 to James Johnston Pates, an alumnus of Rumsey Hall School in Washington, Connecticut, Phillips Academy and Harvard. He is the Associate Director of the Harvard College Fund.

Marilyn *Blauner* Levitt is still living in New York. She and Art have two children, Arthur III age 5½ and Lauri age 3½.

Doris *Levine* Zudekoff, Mrs. Shimen B., got her B.A. in sociology from Boston University after Pine Manor and then did graduate work in education at Southern Connecticut State Teacher's College. She and Shim live in New Haven and have a little boy, Roger, who as near as I can tell is somewhere between one and two by now.

Betsy *Lyons* Casner lives in Belmont, Mass., where she says she is active in tennis, golf and bowling. No skating, Betsy? She works hard for the Republican Party as well as caring for her two children, Richard, 5, and Anne, 3. Truman is an attorney.

Joanie *Steves* Devine writes from San Antonio that she is busy with her civic duties as well as "sort of going back to school." Hoke is Vice President of Tampo Manufacturing Company. They have three children, Carroll, 7, Franklin, 4, and Sam, 2.

Sib *Stoddard* Hendel and their three girls live in Fairfield, Connecticut, where Philip is a stockbroker at G. H. Walker. They built a house which they moved into a little over a year ago.

Judy *Ames* Rhoads graduated from Vassar with a major in math after she left P.M. Her husband, Jim, is in the Army Medical Corps in Pine Bluffs, Arkansas, presently, but they will return to Oklahoma City next year where Jim will finish his residency in internal medicine. They have two boys, Charles and David.

Ruthie *Pruyn* Clark writes (about a year ago now) from Pawtucket, Rhode Island, where her hushand is a clergyman. She said there was a chance they might move to Madison, Wisconsin, in which case we would hear from them, but so far we've heard nothing. She is busy with her three boys, 5, 3, and 2 plus modern dance, League of Women Voters and her church activities.

Barbara *Herrmann* Davidson lives in Needham, Mass., where she is active in the Boston Junior League. Her hushand, Malcolm, is a graduate of Middlebury and they have one boy who is 4.

One more year and Peter is a full-fledged orthopedic surgeon. Before giving the general puhlic the henefit of his many years in school, Uncle Sam has generously offered him a position. I plan definitely on getting back to reunion in spite of the fact that Peter plans definitely on getting back to his reunion at Dartmouth the next year! The Alumnae Office is going to send each of you a class directory so you can all write each other and make your plans.

'fifty-five

Class Agent: Mrs. G. Norton Clay, (Isabel "Cis" McHenry).

Secretary: Mrs. Richard J. Brown, (Beverly Beach), Cross Ridge Estates, Cindy Way, Chappaqua, New York.

'fifty-six

Class Agent: Mrs. David C. Horton, Jr., (Therese McCarthy).

Secretary: Mrs. Jarvis Hunt, Jr., (Judith Nims), Flat Rock Road, Fitchhurg, Massachusetts.

Renee *Dreyfus* Greenberg says: "I was married last July 29th — went to Bermuda and Puerto Rico on honeymoon for a month. We are living in New York City which is very convenient as most of our friends live nearby."

Katherine Webster married Theodore Woolsey Dright, Jr., April 27, 1963, a Yale grad. Will live in New York City.

Ann *Baban* Roche is active in Junior League in Austin, Texas.

In the *Argus* of Rock Island, Illinois, there was an article about Sandra *Foster* Clements accompanied by a picture of her with her two attractive children, Scott and Kristine. She enjoys working on community fund drives, is a member of Visiting Nurse Association and former member of Junior Board of Tri-City Symphony.

A nice note from Jane *Adams* Garletz. Sue (*Taipale*) and Ken Bottoms, Jane and her husband Charles, all went to Topolobampo, Mexico, for a few days vacation in April. The Garlitz' new address is 3000 West Illinois, Apartment 2, Midland, Texas.

Nancy *Showers* Slaughter, with her husband and four children, now lives in Fort Stockton, Texas.

Margie Purnell is in the Public Relations Department at Neiman Marcus in Dallas.

Harriot *Merrill* Hogan writes that her husband, Jay, has just finished his Masters' Thesis at the University of Massachusetts and is planning to get into state government in the West. They have four children.

Moira Thompson's life sounds fascinating. She is planning to enter the Harvard Graduate School of City and Regional Planning in the fall and is taking Harvard Summer School courses at present.

Beverly *Wilson* Watling had a party for Keith and Vicky *Cornish* Adams who left New York City via Volks-bus for Oregon with their four children, Keith, Kristen, Joel and Torig, camping out most of the way. Peter and Chrissie *Watling* Paddock were visiting New York at the time so Pine Manor was well represented.

Nanny *Lowe* Crocker and her husband Alvah spent their vacation cruising off the Maine coast in a 50-foot sloop for two weeks this summer. Alvah won the Fitchhurg Men's Singles Tennis Tournament in August.

Bobbie *Colby* Hutchison has a new address: 3224 Bluebird Drive, San Jose 17, California. Jim is now working as assistant service manager for St. Clair Cadillac-Olds. Company.

Jerry and I spent a week at the Cape in August and two weeks in the Adirondacks at the end of the month with the two boys. Then back to my newly acquired job with the Mental Health Association as assistant to the executive director.

Betsey Barrett is engaged to the Rev. George Mallett Conger, an alumnus of Lawrenceville and Harvard College, class of '56. He attended Clifton College, Bristol, England, and is a graduate of the General Theological Seminary in New York. He is assisting at the Church of the Advent in Boston and teaching at the Park School in Brookline.

'fifty-seven

Class Agent: Mrs. Gordon T. Ford, (Lynn Knickerbocker).

Secretary: Mrs. Robert E. Schofield, (Penelope Road), 173 Eaton Road, Framingham, Massachusetts.

Cathy (McLeod) Ettinger and Diane

Wish more of you would get with it and *write*.

Frances Nugent married John Edwarc Toohey on September 28.

Peggy Forker, after ohtaining her B.S. in education, taught kindergarten for three years and will he teaching in a private school (kindergarten) this year.

Wendy Donovan married Carlos Eduardo Briggs in Santiago, Chile, March 16, 1963. Her address is Kodak Chilena Ltda.,

Casilla 2797, Santiago, Chile. Eduardo is technical sales representative of Kodak Chilena Ltda.

SALLY TAYLOR married David Dewey, May 24. He is a graduate of Boston University.

LYNN *Stanley* PRESCHLACK writes: "Last December 29 I married John Preschlack and at present am living in London. Jack is with McKinsey, Management Consultants, and is temporarily assigned to the London office. We expect to be here through the end of the year and would love to hear from anyone passing through. Address is 45 Eaton Square, London, SW1, England."

JILL *Harrold* DEARSTYNE wrote that she had a boy, Eric, in January. She is in New York and sees NANCY CHASE and SUE *Klein* BOTZOW occasionally. "Chaser" spent a week-end with us in August. She looks marvelous, is attending New York University, and will have her degree in January. Then she plans to teach. She had a second little girl in April.

Had a note from SYDNEY *Moore* DRISCOLL who is going to Africa for three months. She and her husband plan to leave January 16, 1964, will land in Cairo and then go the length of the continent and return to Athens, Rome, and London. She hopes to spend time skiing in Switzerland and Austria.

Before I left here in June, I had a nice chat with ELAINE *Sebine* RAYBIN who now lives in Sharon, Massachusetts, at 10 Glenview Road. Her husband is the director of development and public relations at Wheaton College.

GAIL *Minnich* WATSON had a little girl, Elizabeth, July third, in Atlanta.

CARYL *Anathan* SUNSHINE writes she is busy with Amy 2½ and Wendy 9 months. She attended a Pine Manor luncheon in Philadelphia but there was no one from our class there. Her sister graduated this year from P.M. and Caryl came for graduation.

I had a newsy letter from CATHY *McLeod* ETTINGER. Cathy was married July, 1960 to Bob Ettinger whom she met while attending Orange Coast College in Costa Mesa, California. They have a little girl, Diane, born last September. Cathy is currently running her own art service in her home studio. She does display signs, designs for greeting cards and the like. They live at Newport Beach.

LYDIA *Lloyd* FOSTER became Mrs. David Willard Wycoff, June 1st at Westport, Connecticut.

I had a marvelous summer. We bought a summer home in Manomet, a small town on the Cape. I spent the days sailing in a cat boat while Bob and Judy motored around and kept an eye on me. It was so nice weather-wise this year I hated to leave. Oh well!

That's it for now. Please write!

ELLEN *Kelly* BOCKIUS has an exciting new address: Mrs. Samuel H. Bockius, International Secondary School, University of Ibadan, Ibadan, Nigeria. Her husband is a teacher at the school which has just been organized. Ellen, her husband, and the two children arrived there early in September.

'fifty-eight

Class Agent: MRS. F. L. SCHOENHEIDER, (Mary Jane Hagny).

Secretary: MISS DORI WEISBERG, 221 East 76th Street, Apartment 6 D, New York, N. Y.

On August 24 JUNE AUSLANDER married Alfred Turner Wells, Jr. Mr. Wells is an alumnus of St. Paul's School, Yale University class of '50, and the Harvard Graduate School of Business Administration and is with White, Weld and Co. in New York. ROBERTA LOWY was a bridesmaid.

June 16 was the wedding date of PATRICIA LASH. Patricia is now Mrs. Lawrence Vogel and lives at 301 East 69th Street right around the corner from me. Lawrence is a graduate of Brooklyn College and of the University of Virginia Law School.

SUSAN ELIZABETH GREEN is engaged to John Cameron Hollister of Charleston, West Virginia. John was graduated cum laude from Washington and Lee and attended the Universities of Vienna and Innsbruck as a Fulbright Scholar. He entered the University of Virginia Law School in September.

MARCIA MCCOLLOCH is engaged to Charles Douglas Edwards II, a graduate of Yale.

COLLETT *Owens* KLOMAN (Mrs. F. Anthony Kloman) is living in Bronxville with husband Tony and two daughters, Lucinda Katherine 3½ and Leslie Owen 2½. Tony is a media buyer for Benton and Bowles Advertising Agency in New York.

CYNNIE BURKE, who is working at McCann Erikson, is going to move into the same apartment building I occupy.

Saw HOPE *Kramer* HIRSCHORN and Dick at a movie. They mentioned hearing from ANNETTE *Roscoe* KRANICH and Joel.

A meeting of the Woman's Club in Northampton, Massachusetts, featured the Stusick Trio — Valeda the harpist, her sister the flutist and their mother the violinist. Valeda received her B.A. at Russell Sage.

RICA *Feiden* TARNOFF — "I was married to Jerome Tarnoff in September, 1960. Jerome is a lawyer practicing in Manhattan. In January, 1963, I gave birth to a future Pine Manorite, Mary Jane.

NANCY *Smith* WINER — "Alan and I were in Los Angeles with our two daughters last winter. Talked to MARY JANE *Hagny* SCHOENHEIDER who sounded happy and well.

JOAN *Stearns* BRINCKERHOFF has added a little girl, Laura, to the family. "We love Arizona and have built ourselves a home in the mountains near Tucson. I finished my schooling at the University of Arizona and obtained my B.S.A. degree. I majored in drama and do some acting in the various plays presented in Tucson."

Has anyone heard from PEGGY MADDOCK? COLLETT *Owens* KLOMAN and I would like news of her.

My teaching experience with the Peace Corps at Cornell (Sierra Leone Project IV) was invaluable. Now I am back in New York at my apartment and would like to hear from you all. Drop me a postal, call, or stop in to see me.

'fifty-nine

Class Agent: MRS. M. H. HACKETT, JR., (Linda Laughlin).

Secretary: MISS DEBORAH CORNWELL, 2912 Steiner Street, Apartment 5, San Francisco 23, California.

Married: PENELOPE YOUNG to Paul Andrea Leseur, June 6th in Somerset, Bermuda.

GWENDA *Koch* MCCOMAS writes, "My husband and I are now living in a little garden apartment in San Francisco. He is working for the Bank of America as a trainee. We have a new little baby boy named Jimmie, Jr. We both love it here in California. We came out here after we received our B.A. degrees from Oklahoma University in 1962.

I married 1st Lieut. Michael A. Nelson in June, 1962, writes BARBARA *Wigdale* NELSON. Am presently stationed at R.A.F. Lakenheath, Suffolk, England, until September, 1964. He is a jet fighter pilot and flies F-100's! I am busy changing the diapers of our daughter, Wendy Ann, born June 5th, 1963. So sorry to have missed the reunion, but our budget doesn't stretch that far.

BARBARA JACOBI's engagement was announced in July. Engaged to Delnoce Whitney Goubert, a graduate of Columbia College and Columbia School of Architecture. He is a partner in the firm of Goubert and King in New York.

'sixty

Class Agent: MRS. R. E. DARLING, JR., (Ardelle Fenn).

Secretary: MISS BARBARA M. BROWN, 1130 Main Street, Racine, Wisconsin.

Dear Class:

It took me one half hour to dust the typewriter and to find the paper, and then the rest was easy. I would like to express my thanks to all of you who have made

this letter possible. I might add that this class hasn't been as dormant as one might suspect!

To begin with: MARCIA BURNS graduated from the College of Music, University of Colorado, '63. CECILE TIMOLAT graduated June, '63 from Columbia School of General Studies. Congratulations to you both.

There have been so many weddings and engagements that I am only able to separate them by names. Engaged: JULIETTE ANTHONY to Mr. W. Walker Cowen, Harvard '56, a teaching fellow at Harvard University where he is a candidate for a Ph.D. Juliette is studying for a master's degree at Brown University.

MARY FRANCES O'BRIEN is engaged to Sean Michael Killoran, a graduate of Notre Dame and presently a student at Northwestern University Medical School. June wedding planned.

PHYLLIS POULLEYS (June wedding planned) engaged to George Velis, a graduate of Williams and a student at the University of Pennsylvania School of Dentistry.

MARY ANN HARRIS, married August 10th, to John H. Livens, M.B.A., Harvard. They will be living around Boston. John is on the executive staff of the Raytheon Company in Lexington, Mass.

PAMELA VANDEVEER married Michael Richard Scott, a graduate of Brooks School and the University of Penn. He is with the Bankers Trust Co. of New York.

JERRY ANN MCFADDIN plans to be married October 5th. Her future husband ELDON YOUNG, JR., is a graduate of the University of Texas and of Texas Law School.

ALEXANDRA GRINNELL wrote from Florence, Italy, where she was visiting for six weeks. She has had such success with portrait painting (finding it both satisfying and lucrative) that she has decided to concentrate on it for her life's work. She is engaged to Richard Charles Clark of Florence, Italy. An August wedding was planned.

HARRIET MAGRISH is engaged to Max L. Bernstein, a graduate of Case Institute of Technology, and received his M.B.A. degree from the University of California at Berkeley. A June wedding is planned.

PATRICIA PERRY was married in Baltimore, August 3rd, to Mr. Richard Charles Schwind, a graduate of Boston University School of Law.

BARBARA LOFFLAND is to be married in October to Frederick Warren Middleton of San Antonio. Her fiancé is a graduate of the University of Texas. They plan to live in San Antonio.

SUSAN MARY MILLER was married June 15, 1963, at Santa Cruz Mission, to Ronald C. Ashla. They spent their honeymoon in Mexico, and plan to live on Telegraph Hill. Ronald attended the University of California and graduated from San Francisco State.

MARY SMITH was married June 15, 1963, to James Earl Winn. Mary graduated from the University of Texas. The Winns will live in Houston.

MARGARET *Sachs* GROSS writes: "My husband and I will be moving to Cambridge some time late this summer. He will be going to the Harvard Business School and I will return to Boston University to finish work toward my degree. As soon as we have an address, I will let the alumnae office know what it is."

VIRGINIA *Nicholson* NICHOLS was married August 10th, to Mr. Douglas Odell Nichols. Ginny must not believe in drastic name changes!

ELEANOR *Bunting* DRYSDALE was married December 28th, 1962, to Mr. Wayne Austen Drysdale. The wedding took place in Rutland, Vt.

LINDA *Malkin* ZOLLER sent me an announcement that read like this: "Delivered to Linda and Jack Zoller on June 29, 1963 at 9:10 P.M. Arthur David." Their address is 2620 Ramsey Drive, New Orleans 14, La.

SUSIE *Loew* WILSON writes: Steve and I have a little girl, Karen. She was born December 22nd, 1962." Susie also added in her letter that CONNIE *Carpender* WRIGHT had a little boy, Lon, born August of last year. Susie's address is 351 S. Peck Drive, Beverly Hills, Calif.

Born to CORNELIA (NENNA) *Kubler* SCUTT a son, Zachary Bushnell, April 19, 1963.

SANDY *Zahn* SHAGRIN writes: "Susan Hilary Shagrin arrived on June 25th, 1963, to join Scott Marshall Shagrin who was two in July. Scott's playmates include Gary Portugal, whose parents HELEN *Horowitz* PORTUGAL and Joel we see often, and Liz Jacobson, daughter of NANCY *Kaltenbacher* JACOBSON and Arthur who live in our building."

Born to DIANE *Flynn* POOLE May 17, 1963, a boy Jonathan Brooks Poole.

MRS. FRANK GOBETZ (Pamela Troth) writes: "January 2, 1963, I gave birth to another baby girl. Now I have two charming daughters, Deborah, 19 months, and Victoria Lynn, 6 months."

NANCY *Robinson* ZENOFF wrote: "After graduating from Pine Manor I attended Brandeis for a year, got married, lived in Manila the following year while my husband was doing research for Harvard. Our baby boy was born in June, 1962. We are now stationed in Salt Lake City while my husband does his stint for Uncle Sam. I am attending the University of Utah."

Well, at this point, congratulations to all of you. This concludes all the news I have for this letter. Thank you one and all for dropping me a line. Just because you did so well this time is all the more reason for us to do even better next issue. I am counting on all of you and those of you that didn't, for our next letter. I am still dusting statues at the Milwaukee Art Center, and may be visiting some of you in my museum travels. Until I hear from you . . .

(P.S. I would appreciate it if someone could tell me where the Fleetwood twins are. I have lost track of their addresses and married names.)

MOLLIE *Drake* PECKHAM is teaching English at Rosemary Hall.

DEBORAH *Gustaffson* ANDREWS wrote from West Falmouth, Massachusetts (384 Main Road) that young Jason Browne Andrews celebrated his first birthday in October. Her husband, John Andrews, is with Little Brown and Co. in Boston.

NENNA *Kubler* SCUTT is elated over the fact that she has been admitted to the New York Choral Society, and will be singing in concerts at Town Hall and Lincoln Center. The February concert at Town Hall will include Charpentier's "Assumpta est Maria" which was sung by the Pine Manor Choir in November.

'sixty-one

Class Agent: MISS C. SPRING FAIRBANK.

Class Secretary: MISS MARY PALMER, Chestnut Hill Farms, Palma, Michigan.

Dear Class of '61,

SUSAN HIRES is engaged to Dr. John J. Whealen who is an associate professor of history and political science at Xavier University in Cincinnati.

ANNE LATTIN was married August 24th to Ronald Drake — a graduate of Cornell.

BILLIE WILSON was married May 11th to Walter Wall. Walter is majoring in engineering at the College of Marin in Rentfield, California.

LESLIE GOODMAN was married August 14th to Kenneth Rosenfield — a graduate of Dartmouth and student at Penna School of Dentistry.

LINDA RUMSEY is engaged to Phillip Catanzaro — an alumnus of St. Peters College and a student at Cornell University Medical School.

HELENA CHEN was married August 17th to Harold Yen-Ho Law. Harold graduated from the University of Texas and received his Masters in Mechanical Engineering at the University of Michigan.

MARGARET SULLIVAN graduated in June from the University of Vermont where she majored in French and Spanish. This year she will study at the University of Dijon in France.

SALLY SAUNDERS wrote in July from Sophia University in Tokyo where she

attended summer session. "This summer Nan Marshall, Marquesa Hachisuka '30 and I are going to see MAKO HACHISUKA '62 in Hong-Kong. I hope to see three Pine Manor girls from Thailand. . . . One of the reasons I am grateful to Pine Manor is that we were given opportunities to know girls from so many different countries."

KAY BUNKER works for Pan American Airlines and loves it. She says she is "literally paid to see the world." Her new address is: 175 York Ave., New York 21, N. Y. "Had the surprise of my life when RENIE TAYLOR stepped on our Jet Clipper in London en route for Boston."

MARY REIS was married August 24th in Cincinnati to Thomas A. Sullivan — a graduate of Notre Dame. They will live in Albuquerque where Tom has accepted a teaching position.

SALLY YOUNG was married August 24th to Charles W. Kemp. They met at the University of Wisconsin where Sally graduated from in June. MARCIA RICKER was Maid of Honor and JANET SPENCER was a hridesmaid. They are living in Detroit where Chuck is stationed in the army.

SUSAN STURGIS is working in Boston for a Family Trust Office. She saw Beverly Voelbel in New York and seems to be very happy in her present job.

LYNN THOMPSON, after receiving her degree in education at Carolina, plans to teach in Atlanta.

MAUD GRAYSON received her B.A. at Mt. Holyoke in June. Last summer she toured Europe. While on the Continent Maud spent several days with NATALIE *Grace* DEJOUX, '58. Maude also ran into JANE GREENBERG '62 in Paris and MADEMOISELLE MIRELLE NEYROUD who would like to hear from the Lathrop '61 group. (Her address is — 53 rue de Monceau, Paris, 8, France.) This fall Maud will he doing graduate work at the Institute of Fine Arts in New York. Her address is 52 Washington Square S, New York 12, New York.

MARGARET WORTHINGTON was married August 22nd to Peter W. Gilson — a graduate of Deerfield Academy and Brown University.

MARGO CUSHING spent a gay and exciting year in Florence. She also took side trips to Greece, Spain, and Paris. Margo is now working as an architect's secretary in Boston.

NATALIE MEEKS graduated from Goucher in June.

SUZY BIGGS will attend Southern California University this fall.

JUDY BRIGHAM finished at San Diego State in August and will be teaching third-fourth grade in East San Diego. Judy and a friend are living in an apartment in La Mesa.

GINNY OHRINGER became engaged on Labor Day weekend to Sidney Shenkan who graduated from Wharton at the University of Pennsylvania and is now associated with the Haney Furniture Co. in New Castle. The wedding is planned for October 27th. Ginny recently graduated in Home Economics from the Carnegie Institute of Technology.

JANE CRAMPTON is to be married, October 26, to Christopher Durham Reed, a graduate of Phillips Exeter and Yale.

JENNIFER MANCHESTER is engaged to Lieutenant j.g. Glen Winslow Sparrow, USNR. Lieut. Sparrow is a graduate of San Jose State College. A November wedding is planned.

WENDY *Abbott* ANDREWS (Mrs. Robert L.) with her husband and several weeks' old haby is moving permanently to Brazil.

MARY HARMON will be at Reid Hall, Paris, for the '63-'64 year.

Thank you for *all* the news and have a wonderful fall!

Love, Mary

'sixty-two

Class Agent: MISS ANN C. FAUDE.
Secretary: MISS ANNE G. YONKERS, 890 11th St., Boulder, Colorado.

Wedding bells have chimed for many of '62! I hope I have all the happy news.

Married:

ANN HERSHEY, June 14 to Frederick Gordon Cliff; HELEN GARRISON, June 15, to Henry Anderson Fenn, Jr., a graduate of Andover and Washington and Lee; SANDRA JANSSON, August 24, to Bruce Irving Schernig. SALLY HANAUER, on July 22, married Thomas Howard Thoureen, a graduate of Annapolis and Rensselaer Polytechnic Institute. The Thoureens will live in Davisville, Rhode Island. BEVIN BACON married William David Cushnie on September 7 in Honolulu. David is a supervisor of sugar plantations.

JACKLYN BOOTH wrote, "After a year's spree in gay Paree I shall be teaching kindergarten and first and second grade French at the Dedham Country Day School. Jacklyn is now Mrs. Robert C. Coleman. Robert is a graduate of Tufts University and Babson Institute of Business Administration, and is studying at Babson this year for his master's degree in Finance.

On June 29 ELEANOR PEPPER NEWBOLD married Charles Sinkler III, a graduate of St. Paul's School and of the University of Pennsylvania. TUNIA *Harrison* HYLAND was a bridesmaid; BEV *Hershey* and CAROLINE METCALF were honorary bridesmaids, and LYNN GROVES, '63, attended the wedding.

WENDY PAUL was married in February '63 and is now Mrs. Anthony B. Vincent. TUNIA *Harrison* HYLAND is living in Ridgewood, New Jersey, at 20 Somerville Road.

JANE HATCH, on August 31st, married Donald Wayne Peterson. Jane and Donald are hoth students at the University of Maine.

JEAN MOORE, on September 7, married Blair Waldron Beach. Blair attended Hatch Preparatory School, Yale University, was graduated from Boston University, and is presently attending Suffolk University Law School in Boston. In the wedding party were LIZANNE WILSON and BEVERLY *Beach* BROWN, '55.

Announcements of engagements:

KATHERINE MARKS engaged to Richard Alan Davis, an alumnus of Lawrenceville School and Cornell University. He is an ensign in the Coast Guard. A December wedding is planned. LOUISE FISKE to Kimball Luskin Morris, a graduate of Dartmouth; SUSAN HIRES to Dr. John J. Whealan, an associate professor of History and Political Science at Xavier University in Cincinnati; EDNA JENNEY to Lester Gorrell, a graduate of University of New Hampshire and now a candidate for Master's degree there. MARTHA MORSE to Lyman Bruce Coffey, a graduate of Dartmouth; CALLIE ZELLER to George Hughes Ostendorf, a graduate of Colgate University; LESLIE TOBIAS to Ayer C. Whitley, Jr., a graduate of Washington and Lee.

MARY SCOTT MCARTHUR travelled in Europe last summer, as did ANN BURGESS. ROBIN RYCKMAN completed a year of study at the Villa Mercede Belosguardo in Florence and then travelled during the summer. JEAN BLACKMAR studied at the Sorbonne last winter. Jean, with another girl and two boys achieved quite a success as a folk-singing group. With their three guitars and one banjo they sang along the Seine and in small cafés. So successful were they that Jean and her friends have been invited to sing in a club in London, where Jean is now.

SALLY RAWLINGS wrote that she pledged Delta, Delta, Delta and was initiated February '63. VICKI SMITH, with Sally at the Uiversity of North Carolina, is Kappa Delta. Sally is majoring in French and is delighted with the stimulating courses at University of North Carolina.

JOAN FINNE was elected president of Alcock House at Goucher. BARBARA WILLIAMS is enjoying her work at University of Rochester and spent the summer taking interesting courses at the Harvard summer school.

ANNE WILLIAMS is at Berkeley, a French major, working on an honors project.

CYNTHIA CRANFILL SCOTT was married to Lawrence Kenneth Kirk the seventh of June in Beverly Hills, California.

SUSAN MUNICH says: "This fall I will again be at the University of Michigan Architecture and Design School.

'sixty-three

Class Agent Mary-Lou Youmans.
Secretary Sarah H. Belden, 1020 Park Avenue, Apartment 19B, New York 28, N. Y.

Dear Class: What a grand time I had receiving a big stack of your postcards, forwarded to me through P.M. Unfortunately, the deadline for this issue of the *Bulletin* was early enough to impose a time element — hence, many of your cards were not received in time for this particular edition of Class Notes. However, you are certainly not forgotten by the wayside, so please continue to tell us of your activities; it is such fun to read about one another.

It seems that Bunny Buell, Rosie Case, Sue Church, and Sherry Dunn are all attending Katie Gibbs in Boston this year. Bunny adds that she counseled at Camp Robin Hood in Chambersburg, Pennsylvania; Marty Peck, '64, and Mrs. Margaret Bond of Morrill House were also there. Rosie did Junior League provisional work this summer. She and Robert H. Clark will be married December 21, afterwards living in Boston. Congratulations! Sue Church writes that she spent the summer at home; said she did not do "anything out of the ordinary," but was able to get in quite a bit of reading. Sherry Dunn's mother says that Sherry has been in Europe and will not return until the 26th of September.

Others in the Boston area this fall are Carol Bouteiller, transferring to B.U. and also telling us that she attended Cambridge's Hickox Secretarial School during the summer; Jane Seeley will be with the New England Mutual Life Insurance Co. in the Personnel Department; and Pinni White who writes, "This summer I did nothing but spend an amusing weekend with Corly McDonnell and Bea Outcalt. This fall I will be at Hickox Secretarial School and sharing a wild apartment with Nancy Strakosch."

Both Lynn Groves and Bobbi Phelps are going to New York's Katie Gibbs this year, enrolled in their special college course. Lynn worked as a salesgirl and temporary assistant department manager at Bloomingdale's in Stamford, Conn. Bobbi and Pam Cadley, '64, toured Europe with eight other girls for two months, seeing Jane Biberman and Sue Anathan in Venice. They studied art at Florence's Pitti Palace and Uffizi Gallery, Paris' Louvre and Rodin, and Berlin's Dutch Museum. They also went to East Berlin and hitchhiked through Sweden.

Others of this year's New York contingent are numerous: Judy Allan represented P.M. in Lord and Taylor's College Shop and is transferring as a commercial art major to Finch College. Mitzi Cross had a fine but busy time in Greenwich, Conn., taking care of six children ages seven to thirteen. She is attending the New York School of Interior Design and will temporarily be living at home. Alice Eastland began work at Time-Life and will continue into the year. Pam Bucher shared her apartment for the month of August. Alice will also take night courses at Columbia General-Studies. Ann Turnbull is working in the City having spent the summer in Spain under the Experiment in International Living. Wendy Webber was a recording secretary at Eastman Kodak's Middle Atlantic Sales Division and, as of this fall, is working at Lord and Taylor after completing their Training Program. I shall also be in the City this year. Eric Ravndal and I announced our engagement on June 9, and while he is completing his service in the Navy, I shall live at home, taking philosophy at Columbia General-Studies, studying piano, doing Junior League hospital and tutoring volunteer work, and planning our wedding.

Paula Corbett is continuing her job in the Financial Control Department of Ciba Pharmaceutical Co., in Summit, N.J. She loves her work and adds that she will be taking shorthand in the evenings as well as Music Appreciation and English at Fairleigh Dickinson University. Down at the University of Pennsylvania we find Jane Biberman and Dickie Jamison; Dickie majoring in Biology. She also says that she enjoyed her summer work in College Math and History of Modern Philosophy at John Hopkins. Jane spent seven weeks in Europe. Diane Elias, who worked as a switchboard operator for her father, is entering Reid Hall in Paris, as is Abbi Diman. Abbi counseled crafts at a Newton, Mass., day camp for the summer. Mary Allan and Lee Secrist both write of looking forward to their transfer into the University of Colorado; Lee majoring in Anthropology. She worked under three Senior Professors in the Team Teaching Program of the Harvard Graduate School of Education this summer. Mary and Zannie Parker will room together at Colorado. Mary also tells of her marvelous drive out to St. Paul via Chicago with her sister Jane. They were joined by Judy Hammes, '64, Martie Davenport, Dee-Dee Juergens, and Debbie Connell, '64, to go on what sounded like a hysterical six-day canoe trip to Ely, Minnesota. Speaking of Martie — she is looking forward to Smith and to what she is sure will be many *blind* dates! Carolyn Morner is also at school in Massachusetts, having transferred to the American International College in Springfield and majoring in Elementary Education. After attending Wheelock's summer session, she joined her family on Cape Cod. Jerry Crews is at Salem College in Winston-Salem, North Carolina, having had a wonderful seven weeks touring Europe with friends from home. Virginia Cunningham, after working for five weeks of the summer, drove to New York City with a friend and then to Salem, Massachusetts. She said that she drove through P.M. on the way and loved seeing it again. Added to this, she has been volunteering at her home Juvenile Diagnostic Center and is now back at Ohio State University majoring in Social Work. Last winter Virginia was pledged and initiated into Kappa Alpha Theta Sorority. Nancy Johnson attended summer school at the University of Connecticut and volunteered as a Junior League Provisional in Greenwich. She is a transfer to Ohio Wesleyan. Windsor Hobler did quite a bit of traveling this summer — visiting in Oklahoma City, spending two weeks on a Colorado ranch, and two following weeks in northern Wisconsin. She worked before returning to school on September 18, transferring to the School of Education at Northwestern University majoring in either Primary or Elementary Education. Windsor hopes to begin teaching in the fall of '65. Diana Simpson writes of being engaged to Dr. William F. R. Van de Graaff of Salisbury, Maryland. The wedding is planned for December but beforehand she will travel to Europe for two months with her family. The high point of their trip will be a visit to Holland to meet her fiance's family. Congratulations to you, too, Diana! Mary-Lou Youmans is employed at Union Carbide Carbon Chemicals Corp. in Stamford, Connecticut this fall and is also taking courses. On summer mornings she attended secretarial school and, during the afternoons, had a job.

Claudia Harris married Michael Abbell, a graduate of Harvard University and a student at Harvard Law School. In the wedding party, Susan Tocker; guests including Lassie Stout, Diane Roesing and Debbie Johnson. Claudia will continue her studies at Boston University.

Ann Rumsey is engaged to Hugh Gary Hatch of the University of Oklahoma.

Thayer Babcock is teaching kindergarten in Bryn Mawr.

Lindsay Rogan is engaged to Charles Pryce Ancona, an alumnus of Berkshire School and graduate of Babson Institute of Business Administration. Remember the little red Porsche!

Margaret Bailey has been pledged to Kappa Alpha Theta Sorority at Texas University.

Joan Buffinton and Lynn Lumbard are also counted among the girls at Reid Hall for the 1963-64 school year.

Again, many thanks to all for your prompt answers and please continue to write.

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NOVEMBER 10

Pine Manor Choir
Trinity College Glee Club
Marc-Antoine Charpentier:
Te Deum
American Premiere: Charpentier:
"Assumpta Est Maria"
Mass

DECEMBER 7

Pine Manor Choir
Bowdoin College Glee Club
Antonio Vivaldi: Gloria
J. S. Bach:
"Wachet Auf" Cantata

DECEMBER 8

Pine Manor Choir
Bowdoin College Glee Club
(*same program as above*)

DECEMBER 16

Texas Boys' Choir

JANUARY 8

Don Shirley Trio
Piano, 'cello, bass

MARCH 13

Mary Evelyn Bruce
Soprano

MARCH 15

Pine Manor Choir
Francois Couperin:
Lamentations of Jeremiah
(Lesson 3)
Emmanuel Charbrier:
A la Musique

APRIL 10

Ruth and Naomi Segal
Duo-Pianists

Alumnae are cordially invited to attend these events

The Foreign Film Series at Pine Manor

OCTOBER 21

LES VISITEURS DU SOIR

French

French critics highest award. A medieval fantasy of love challenged by alluring emissaries of the devil.

OCTOBER 28

VIRIDIANA

Spanish

"As bold a film as has come to us recently. Clear and uncompromising . . . its artistry is unquestionable." — Sat. Review

NOVEMBER 21

BALLAD OF A SOLDIER

Russian

"The best Russian movie since World War II — brilliant, vehemently original, beautiful, humorous sentimental journey." — Time

FEBRUARY 19

OEDIPUS REX

Canadian

Sophocles' 2400-year-old drama, in the Yeats' Translation, is accorded a deeply moving, majestic and superbly sensitive reading by the Stratford (Ont.) Shakespearean Festival Players.

MARCH 10

IKURU

Japanese

Golden Laurel Award 1961 — "the film that contributed most to humanity and world understanding." The story of the search for the meaning of life by a man who knows he has only a short time to live.

APRIL 8

CAPTAIN FROM KOEPENIK

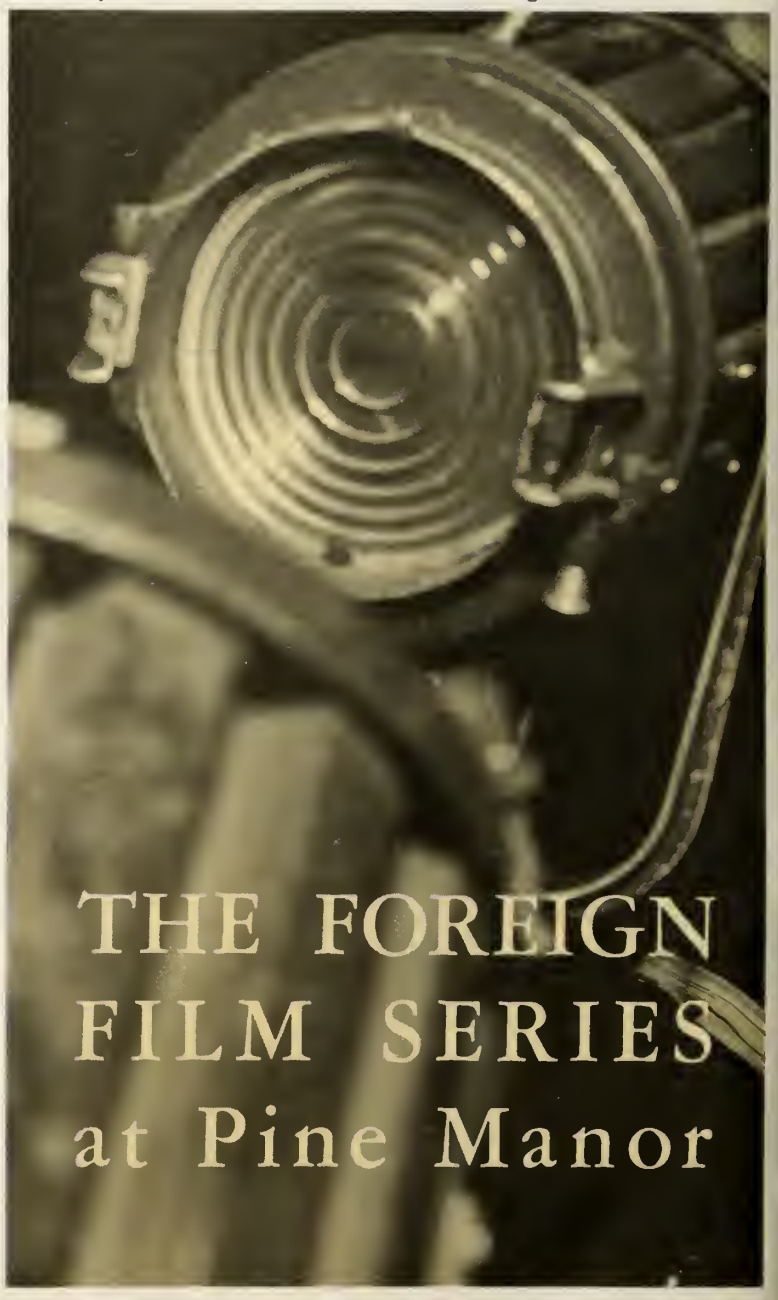
German

"Magnificent . . . deliciously humorous . . ." — N.Y. Times

MAY 13

THERESE DESQUEYROUX

French

Prize winning adaptation of Francois Mauriac's powerful novel of a woman accused of poisoning her husband.

All showings are at 7:30 P.M. in Bardwell Auditorium, Cameron St., Wellesley. Admission is free and the public is cordially invited to attend. English sub-titles.